Appleton and Company's

COMPLETE ILLUSTRATED CATALOGUE

OF

Foreign and Domestic

STATIONERY.

MANUFACTURERS OF

BLANK BOOKS,

ENVELOPES,

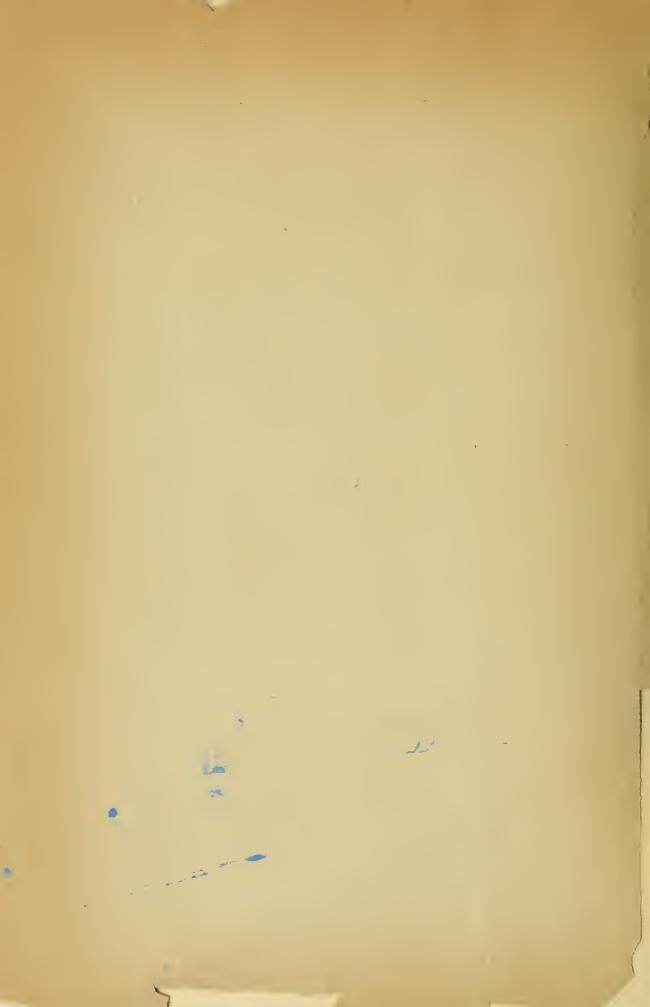
AND

DIALERS IN FANCY GOODS.

119 & 551 BROADWAY, and 96 & 98 MERCER ST.,

HEW YORK.

1872.



P. Applekon & Company's

ILLUSTRATED TRADE LIST

OF

DOMESTIC AND FOREIGN

STATIONERY.

9412

MANUFACTURERS OF

BLANK BOOKS AND ENVELOPES;

IMPORTERS OF

Zine English Writing Zapers;

HARRISON, BRADFORD & CO.'S STEEL PENS,

AND SOLE AGENTS FOR

FARGO'S PERPETUALLY MOIST LETTER COPYING BOOK.

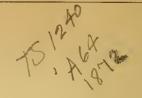
549 & 551 BROADWAY,

ANI

96 & 98 MERCER STREET,

NEW YORK.

ENTERED, according to act of Congress, in the year 1871, by L. APPLETON & CO., in the office of the Librarian of Congress, at Washington.



WE take great pleasure in offering to our customers a revised Illustrated Trade List of Foreign and Domestic Stationery. It will be found invaluable in ordering goods, the different varieties of an article being all together, and each separate variety indexed, so that any article of stationery, however insignificant, can easily be found by referring to the index.

Special attention is called to the most complete illustrated list of inkstands ever published. Each inkstand bears its proper number or description, and price by the dozen. Merchants are enabled by this list to order a stock as well as if they were buying from samples.

Some of the lists herein are not priced, but the articles contained in them will always be sold at the lowest rates; and from manufacturers' lists the best discount will be given.

We have lately commenced the manufacture of Blank Books for stock and to order. Our great facilities enable us to manufacture these books of a very superior style and quality, at the lowest rates. We make up to order every thing in the way of Check, Note, and Draft Books, Bill Heads, Letter and Note Headings, Circulars, etc., etc., printed or engraved, in the very best manner.

We also offer the celebrated Steel Pens of Harrison, Bradford & Co. These pens are of a finer quality, more durable, and cheaper, than any pen in market. Special attention is called to the following grades, as being better suited for business purposes than any pen ever before manufactured: the "505" Pen, and the "anti-corrosive" Pen.

Buyers, both of Books and Stationery, are specially invited to call at our new, spacious, and well-lighted warehouse on Broadway, and examine our varied and well-selected stock of books, stationery, and fancy goods. It is our intention that wholesale buyers of books and stationery shall be enabled to buy all their goods at one place.

We buy for eash, in large quantities, and at the lowest rates, and sell for eash, at manufacturers' rates and discounts.

D. APPLETON & CO.

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D. APPLETON & CO.'S

Prade List of Stationery.

GLASS INKSTANDS.

The Price of these Inkstands is for the Dozen.

FLAT BOTTOM, WITH PLAIN CAP.



3-inch. \$2.25.



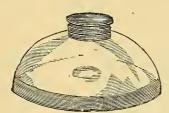
3½-inch. \$2.75.



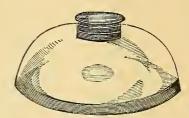
4-inch. \$3.50.



4½-inch. \$4.25.



5-inch. \$5.00.



5½-inch. \$6.00.

FLAT BOTTOM, WITH FANCY CAP.—Same price as the Plain Cap.



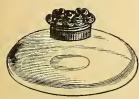
3-inch.



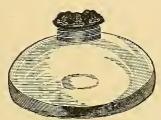
33-inch.



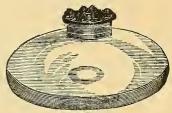
4-inch.



 $4\frac{1}{2}$ -inch.



5-inch.



5½-inch.

Flat Bottom, with Cone Cap, Round Bottom, with Cone, Plain, or Fancy Cap, all the same price as above. Round Bottom, with Glass Top, 75 cents per dozen more.

Fancy Glass Inkstands,

WITH BRONZE CAPS, PLAIN AND FANCY.

The discount on the rest of the Inkstand List varies so, that only the long prices will be given.



No. 549. \$5.40.



No. 553. \$6.00.



No. 555. \$7.20.



No. 300. \$7.20.



No. 282. \$5.40.



No. 281. \$3.90.



No. 296. \$3.60.



No. 297. \$4.80.



No. 615. \$8.40.



No. 559. \$7.20.



No. 558. \$7.20.



No. 562. \$7.20.





No. 276. 2-in. \$2.25. No. 276. 2\frac{1}{2}-in. \\$2.75.



No. 551. \$3.60.



No. 620. \$3.90.



No. 275. 3-in. \$3.25.



No. 278. \$4.20.



No. 312, \$6.00.



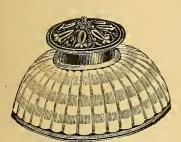
No. 315. \$6.60.



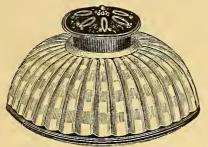
No. 294. \$4.80.

FANCY GLASS INKSTANDS,

WITH BRONZE CAP RELIEVED.



No. 283. \$7.20.



No. 284. \$10.80.



No. 521. \$18.00.



No. 841. \$10.80.



No. 838, \$12.00.



No. 834, \$9,60,



No. 840. \$10.80.



No. 853. \$6.60.



No. 855. \$8,40.



No. 847. \$8.40.



No. 848. \$9.60.



No. 842. \$10.80.



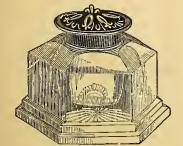
No. 837. \$10.80.



No. 835. \$8,40.



No. 836. \$9.60.



No. 372. \$18.00.



No. 846. \$8.40.



No. 849. \$8.40.



No. 850. \$8.40.

FANCY GLASS INKSTANDS.

WITH BRONZE CAPS RELIEVED.



No. 845. \$9.60.



No. 844. \$10.80.



No. 843, \$12,00.

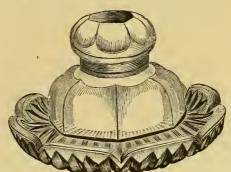


No. 839. \$10.80.

WITH GLASS TOPS.



No. 719. \$24.00.

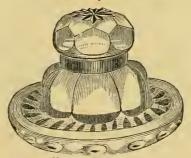




No. 728. \$24.00.



No. 7161. \$12.60.



No. 13, \$24.00.



No. 716. \$16.50.



No. 729. \$16.50.



No. 720. \$10.80.



No. 721. \$12.60.



No. 725. \$12.00.



No. 727. \$12.60.



No. 726. \$12 00.



No. 722. \$12.00.



No. 724. \$12.00.

FANCY GLASS INKSTANDS,

With Glass Tops.



No. 739. \$12.00.



No. 718. \$14.50.



No. 311. \$12.60.



No. 717. \$14.50.



No. 730. \$12.60.



No. 731. \$12.00.

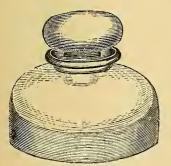


No. 740. \$12.60.

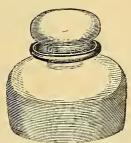


No. 569. \$8.40.

With Class Stoppers.



No. 308. 5-in. \$12.00.



No. 308. 4-in. \$8.00.



No. 308, 21/4-in. \$3.25.





No. 308, 2-in. \$3.00. No. 308, 13/4-in. \$2.50.



No. 1. \$5.75.



No. 1 Low. \$5.75.



No. 2. \$5.40.



No. 3. \$4.50.



No. 4. \$4,20.



No. 568. \$6.00.



No. 565. \$6.00.



No. 564. \$7.00.



No. 567. \$6.00.



No. 570. \$8.50.



No. 566. \$6.00.

FANCY GLASS PAPER WEIGHTS.



No. 101. \$7.00.



No. 102. \$9.00.



No. 103. \$10.50.



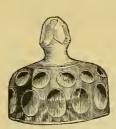
No. 104. \$10.50.



No. 105. \$10.00.



No. 107. \$9.00.



No. 108. \$9.00.



No. 109. \$9.00.



No. 110. \$7.50.



No. 111. \$7.50.



No. 563. \$7.00.



No. 570. \$9.00.

TRAVELLING INKSTANDS, FOR WRITING-DESKS, &c.

Improved Safety Cap. \$6.00 per doz.



1½-inch.



15-inch.



14-inch.



 $1\frac{7}{8}$ -inch.

Brass Screw Cap. \$15.00 per gross.



Pocket.



1½-inch.



15-inch.



13-inch.



School Ink.

Metal Screw Cap. \$12.00 per gross.



11-inch.



13-inch.



18-inch.



18-inch.



Army lnk.

GLASS SPONGE CUPS.



No. 403. \$1.50.



No. 402. \$1.80.



No. 401. \$2.10.



No. 400. \$2.50.



No. 404. \$3.60.



No. 405. \$3.00.



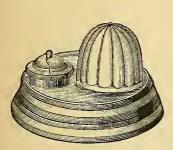
No. 406. \$3.00.



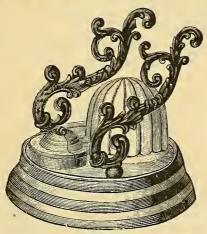
No. 407. \$2.50.

MISCELLANEOUS INKSTANDS.

BAROMETER, WITH AND WITHOUT RACK.

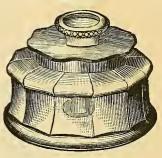


\$15.00.



\$18.00.

DRAPER'S AIR-TIGHT INKSTANDS.



Large. \$15.00.

IMPROVED AIR-TIGHT INKSTANDS.

DRAPER'S AIR-TIGHT INKSTANDS.



Small, \$12.00.



\$10.50.

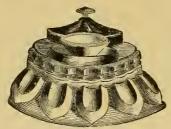


\$12.00.

WHITNEY'S PATENT INKSTANDS.



Small. \$13.50.



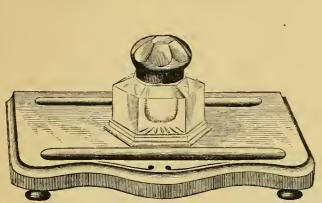
Large. \$16.50.



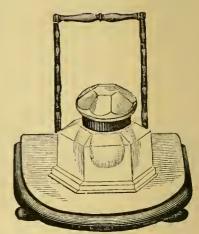
Medium. \$15.00.

LIBRARY INKSTANDS.

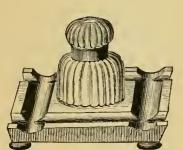
In Oak, Ebony, and Walnut.



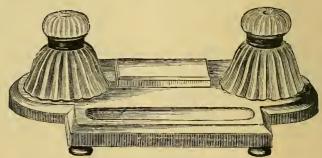
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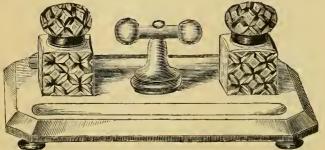
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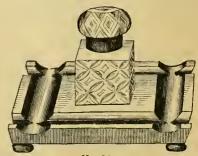
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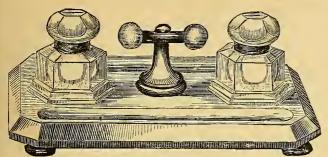


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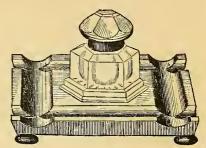


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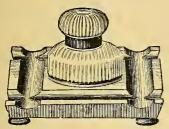
LIBRARY INKSTANDS.—(CONTINUED.)



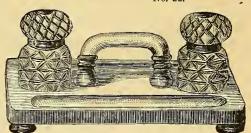
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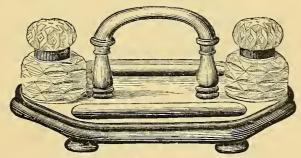
No. 22.



No. 17.



No. 12.



No. 10.

| No. 21 | per doz., \$ | No. 15p | er doz., \$ |
|---------|--------------|---------------|-------------|
| No. 30 | | No. 22 | |
| No. 18 | | No. 17 | |
| No. 20. | | No. 10. | |
| No. 14. | | No. 12. | |
| No. 94 | " | 210. 12. 111. | |

TRAVELLING POCKET INKSTANDS.



| ROSEWOOD, BAYONET CAT | CTT |
|-----------------------|-----|

| No. 1 | per gross, \$55,00, | No. 3 |
|-------|-----------------------------|-------------------------|
| | BOXWOOD, BAY | ONET CATCH. |
| No. 1 | per gross, \$30.00 25.00 | No. 3 |
| | COCOAWOOD, V | · · |
| No. 1 | per gross, \$22.50 | No. 3per gross, \$18.50 |

POUNCE BOXES, \$2.00 per doz.

GLASS INKSTANDS.



No. 306.



No. 303.

| No. 302 | r doz., | \$5.00 | No. 305per | r doz., | \$10.50 |
|---------|---------|--------|------------|---------|---------|
| No. 303 | | | No. 306 | " | 13.50 |
| No. 304 | 16 | 9.00 | No. 307 | " | 15.00 |

TRENCH PUMP LIBRARY INKSTANDS.

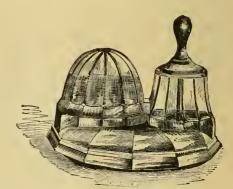


MISCELLANEOUS INKSTANDS.

36,00 30,00 24.00







Morgan's Mucilage Stand.

| Bankers' | Cut Glass | Inkstand, | No. 4, sq. eapper | doz., | \$36.00 |
|------------|-----------|-----------|---|-------|---------|
| " | 66 | " | " 10, round cap, | и . | 36.00 |
| 44 | " | 4.6 | " 20, " | 44 | 30,00 |
| Oliver's I | atent | 11 | | 66 | 15,00 |
| National | | 66 | * | 4.6 | 8,40 |
| Morgau's | Mucilage | Stand | | ** | 18.00 |
| tt | " | | | 44 | 4.50 |

FRENCH PUMP INKS.



















| Letter | Ie | ach | \$2.25 |
|--------|----|-----|--------|
| | J | | |
| | R | | |
| | S | | 2.25 |
| | K | | 1.90 |
| | L | | 1.75 |
| 44 | М | | |
| | | | 1.00 |

| Letter | Neach § | 1.00 |
|--------|---------|------|
| " | H" | .80 |
| 44 | G | .90 |
| 44 | F | 1.15 |
| 66 | E " | 1.40 |
| | 44 | |
| | | |

COUNTING-HOUSE INKS.

















| | 1 | 1 | V | | 1 | F | ₹ | C |) | _ | ١. | | | | |
|--|---|---|---|----|---|---|----|----|---|---|----|--|------|-----------|--------|
| | | | | | | | | | | | | | | per doz., | \$1.10 |
| | | | | | | | | ٠. | | | | | | " | 1.25 |
| | | | | | | | | | | | | | | . 44 | 1.60 |
| | | | | | | | ٠. | | | | | | | 44 | 2.25 |
| | | | | ٠. | | | | | | | | | | | 3.25 |
| | | | | | | | | | | | | | | 44 | 3.75 |
| | | | | | | | | | | | | | | 44 | 4.00 |

| IN WOOD. | | |
|----------|---|--------|
| No. 1 | .per doz., | \$5.00 |
| No. 2 | . " | 4,50 |
| | | 4.00 |
| | | 8.50 |
| | | 6.75 |
| | | 5.75 |
| | No. 1 No. 2 No. 3 No. 1 No. 1 | No. 1 |

SCHOOL INKSTANDS.

| No. 1per gross, \$16 | 6.00 No. 3per gros | s, \$12.00 |
|----------------------|-----------------------|------------|
| | 5,00 No. 4 | 10.50 |
| | 3.50 Academic per doz | 4.00 |
| Machania | her doz \$9.95 | * |

BLACKWOOD & CO.'S

LONDON DEEP BLACK

WRITING INK,

PUT UP IN HANDSOME WHITE STONE BOTTLES, WITH LIP.

IN QUARTS, PINTS, HALF-PINTS, AND COTTAGE.

Per Doz., \$4.00, \$2.65, \$1.35, Per Gross, \$2.15.

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The importance of a good Ink for ordinary rapid writing, general correspondence, the usual work of literary men, and for school purposes, can hardly be over-estimated. And it is evident that an Ink designed for these special uses should possess special qualities, viz.: Freedom of Flowing, Distinctness of Color, and the absence of all Corrosive Substances.

GENERAL ORDERS, No. 36.

HEADQUARTERS OF THE ARMY,
ADJUTANT-GENERAL'S OFFICE, WASHINGTON, March 31, 1870.

The use of violet and all the various colored inks is hereafter prohibited in official correspondence and records throughout the army, except carmine or red ink, as generally used in endorsement, ruling, or in record-books.

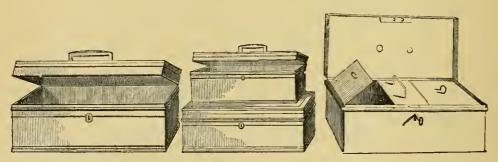
By command of General Sherman.

E. D. TOWNSEND, Adjutant-General.

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The above order was issued because fancy colored inks, violets in particular, rot the paper, and soon become illegible.



Very Heavy Cash Boxes.

Highly Finished, extra Locks, with two Keys, and Sunk Handles.

| | | | | | | WITHOUT | WITH |
|-------|---------|-----------------|------|----------------|-----|-----------------|---------|
| inen. | LENGTH. | WIDT | FII. | HEIG | HT. | INSIDE. | INSIDE. |
| 7 | 7 in. | 5 | in. | 4 | in. | \$ 36 00 | \$43 00 |
| 8 | 8 " | 6 | 44 | 41 | 66 | 38 00 | 46 00 |
| 9 | 9 " | 61 | 66 | | 44 | 40 00 | 49 00 |
| 10 | 10 " | 7 | 44 | 41 | 44 | 42 00 | 52 - 00 |
| 11 | 11 " | 75 | 44 | 5 | 44 | 48 00 | 59 - 00 |
| 12 | 12 " | | 44 | 6 | 66 | 51 00 | 64 00 |
| 14 | 14 " | 10 | 44 | 61 | 4.6 | 54 00 | 69 00 |
| 15 | 15 " | 103 | 4.6 | $6\frac{3}{4}$ | 46 | 63 00 | 81 00 |
| 16 | 16 " | $11\frac{1}{2}$ | 66 | 7 | 44 | 66 00 | 89 00 |
| 18 | 18 " | 13 | 66 | 8 î | 44 | 75 - 00 | |
| 20 | 20 " | 13} | 44 | 101 | 66 | 84 00 | |
| J | apanne | d black | k 01 | roak. | | | |

Cash Boxes.

| NO. | LENG | TH. | WID | TH. | HEIG | пт. | PE | | WIT | |
|----------|------|-------|----------------|-------|----------------|-----|---------|------|-------|------|
| 1 | | | $6\frac{1}{9}$ | | 4 | | \$30 | | \$37 | |
| $2\dots$ | 91 | 46 | $6\frac{1}{2}$ | 64 | 41 | 4.6 | 34 | 00 | 42 | 00 |
| 3 | 11 | 44 | 7 | 44 | $4\frac{1}{2}$ | 44 | 38 | 00 | 48 | 00 |
| 4 | 12} | 4.6 | 9 | 44 | 6 | 66 | 42 | 00 | 53 | 00 |
| 5 | 131 | 4.0 | $9\frac{1}{2}$ | 44 | 6 | 66 | 45 | 00 | 63 | 00 |
| (Nos. | 1 to | 5 are | furn | ished | witl | or | without | Mone | y Tra | ys.) |

| 6 8 in. | 5½ in. | 23 in. | \$21 00 |
|--------------------|--------------|---------------|---------|
| 710 " | 61 " | 31 " | 24 00 |
| 8111 " | 8 " | 4 " | 27 00 |
| $913\frac{1}{2}$ " | 9 " | 5 " | 33 00 |
| 1015 " | 10 " | 6 " | 39 00 |
| 1111 " | 71 " | 41 " | 31 00 |
| 12131 " | 8 <u>i</u> " | 51 " | 36 00 |
| 1314§ " | 9 <u>1</u> " | 5 <u>\$</u> " | 40 00 |

(Nos. 11, 12, and 13 are double seamed, and have wood handles.)

| | | | 0 | |
|--------------------|--------|--------|---------|-------------------|
| 14 9½ in. | 41 in. | 31 in. | \$21 00 | |
| $159\frac{3}{3}$ " | 41 " | 2 " | 20 00 | opens at the end. |
| 1610i " | 43 " | 33 4 | 27 00 | |
| 21 8 <u>į</u> " | 53 " | 24 " | 24 00 | |
| 2211 " | 6 " | 23 " | 27 00 | |

(Nos. 14, 15, and 16 are calculated for Bonds, Deeds, Insurance Papers, &c.)

(Nos. 21 and 22 have false bottoms.)

23..16 in. $11\frac{1}{2}$ in. $6\frac{1}{2}$ in. \$57 00

Cash Boxes, with Tumbler Locks, in nest of five, from 9 to 14 inches, \$10 00 per nest.

Fancy Paper Weight.



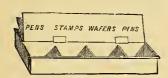
Silver-plated or Bronzed per doz., \$7 50

Hasp or Deed Boxes.

| | | FOR PADE | OCK. | |
|-----|---------|----------|--------------------|------------|
| NO. | LENGTH. | WIDTH. | HEIGHT. | PER DOZEN. |
| 1 | 8 in. | 5½ in. | $2\frac{3}{4}$ in. | \$12 00 |
| 2 | 10 " | 61 " | 31 " | 15 00 |
| | 111 " | 8 " | 4 " | 18 00 |
| | 131 " | 9 " | 5 " | 24 00 |
| | :15 " | 10 " | 6 " | 29 00 |
| | 111 " | 71 " | 41 " | 24 00 |
| | 13 " " | 8į " | 51 " | 26 00 |
| | 14 4 " | 9į " | 53 " | 30 00 |
| | 151 " | 101 " | $6\frac{3}{4}$ " | 36 00 |
| 10 | | 11½ " | 7 " | 42 00 . |
| 11 | | 12 i " | 8 " | 48 00 |
| 12 | | 14 " | 12 " | 60 00 |
| | | | | 7.3 71 \ |

(Nos. 6 to 12 are double seamed, and have wood handles.)

Office Boxes.



| NO. PER DOZ. |
|--|
| 1 is a convenient Box for holding Pens, P. O. Stamps, etc., \$9 00 |
| 2, expressly for P. O. Stamps, of three kinds 9 50 |
| 2x, for P. O. Stamps, of four kinds |
| 3, small, single P. O. Stamp Box 4 00 |
| 3x, for P. O. Stamps, of two kinds 4 50 |
| 4, calculated for Bills and Change, assorted 14 00 |
| 5, with Lock, 12 compartments |
| 6, " " 10 " 25 00 |
| 7, double, 8 compartments |
| 8, with Lock, for Currency and Bills |
| 8, with Lock, for Currency and Bills |
| 10, for the new Currency |
| 11, " and Bills, with Lock 27 00 |
| 12, without any Partition, with Lock 21 00 |
| 13, for Bills and Currency, no cover |
| 14, for Stamps, 18 compartments, with Lock 30 00 |
| |

Post-office Boxes.

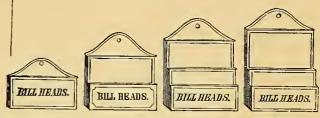






No. 3. Three apartments, to receive letters for Post-office, Packet, and Delivery.....\$15 00 2. Two parts, Post-office and Delivery..... 12 00 1. One part, Post-office.....

Bill-Head Cases.

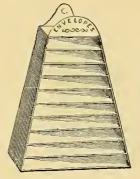


No. 1, with three apartments, one each for whole and half-sheet, quarter-sheet and sixth-sheet Cap Bill-Heads......\$18 50 2, with three apartments, two inches shorter than No. 1
3, two apartments, for quarter and sixthsheet Bill-Heads..... 10 00

 4, one apartment
 8 00

 5, three apartments, with Envelopes
 21 00

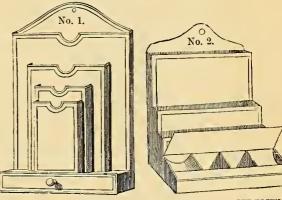
Envelope Cases.





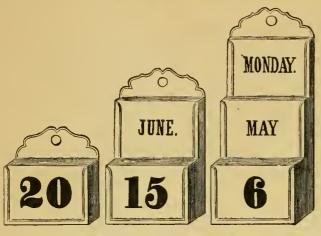
No. 1. $13\frac{1}{2}$ in, high, by 9 in wide ... \$26 000 2. 8 " ... 15 00 46 4. Two compartments, middling and short... 10 00

Stationery Cases.



Pins, Stamps, Wafers, Pens, Lead Pencils, &c. 26 00

EXCELSIOR CALENDARS.







| No. | 3, | showing the Month, Day of the Wee | ek, and | | |
|-----|----|-----------------------------------|---------|-----|----|
| | | Day of the Monthper | dozen, | \$7 | 00 |
| | 2, | showing the Month and Day of | | | |
| | | the Month | 46 | 5 | 00 |

| No. 1, showing the Day of the Month only, | per doz., | \$4 | 00 |
|---|-----------|-----|----|
| 2, three parts, like No. 3 | 66 | 5 | 00 |
| 4, three parts, fancy | 46 | 9 | 00 |
| For European steamers | 44 | 48 | 00 |

Receiving Boxes.



Bank Notice Boxes.



| | | | | | | end | | |
|--|-----|---|----|-----|-----------|-----|---|----|
| | 66 | | 66 | 66 | without ' | | 6 | 00 |
| | 2, | 5 | 44 | 21 | wide, | 4 | 6 | 00 |
| | 6.6 | | 66 | 6.6 | without ' | | 5 | 00 |

Card Racks.



| Gothie | Pattern | | \$9 | 00 |
|--------|---------|----|-----|----|
| Square | Pattern | ١. | 8 | 00 |

Water Bowls.



| Iron squareper | doz., | \$7 | 50 |
|-----------------|-------|-----|----|
| " round, small | " | 2 | 50 |
| Tin | 44 | 2 | 50 |
| French Fountain | 46 | 12 | 00 |
| Iron, round | 66 | 6 | 50 |
| No. 1, brass | 4.6 | 8 | 50 |
| 2, " | 64 | 7 | 50 |
| | | | |

Document Boxes.

| No. | 1, without | coversper doz., | \$9 | 00 |
|-----|------------|-----------------|-----|----|
| | 2, with | 46 | 12 | 00 |
| | 3, with | " and locks " | 24 | 00 |

Twine Boxes.



PER DOZEN.

No. 1, 6 in. diameter, 6½ in. high, \$15 00
2, 5½ " " 5½ " " 12 00
3, 5 " " 5½ " " 10 00
4, 4½ " " 4½ " " 8 00

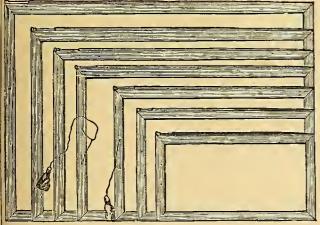
Paper Folders and Check Cutters.

Japanned Tin, 2, 2\frac{1}{4}, 2\frac{1}{2}, 2\frac{2}{4}, 3, 3\frac{1}{4}, 3\frac{2}{4}, 3\frac{2}{

6 00

5 50

| Card Cases. | | |
|--|-----|----|
| No. 0, 4\frac{3}{4} in per dozen, | \$3 | 50 |
| 1, 4½ " " | 3 | 25 |
| 1½, 4½ " " | 3 | 00 |
| 2, 4 " " | 3 | 00 |
| 3, 3\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | 2 | 75 |
| 4, 31 " " | 2 | 50 |
| 5, 31 " " | 2 | 25 |
| Shot Cups. | | |
| For filling with small shot, which, when wet, is a | | |
| good material for cleaning pens | \$3 | 00 |
| Sand Boxes. | | |
| Roundper gross, | \$8 | 00 |
| Octagon | 8 | 00 |
| Fluted " | 8 | 00 |
| Marking Pots. | | |
| No. 1per dozen, | \$6 | 00 |
| 2 | 5 | 00 |
| Match Böxes. | | |
| Twinper dozen, | - | |
| No. 00 | 1 | 50 |
| Porcelain Slates. | | |
| | | |



| 6 | inches, | wood | or leather | frames. | . | \$ |
|----|---------|-----------|-----------------------|---------|-----------|----|
| 7 | 44 | 44 | 44 | 44 | | |
| 8 | 44 | " | 44 | 44 | | |
| 9 | 44 | " | 44 | " | | |
| 10 | 44 | " | " | " | | |
| No | o. 0. 1 | Pure, siz | ze $5 \times 7 \dots$ | | | |

Erasing Knives.

JOSEPH RODGERS & SON'S.

| | NO. | P. Doz. | NO. | P | . Doz. |
|--------------|---------|---------|---------|------|--------|
| Wood Handle | .11,687 | \$3 00 | 11,697 | \$ | 3 38 |
| Bone Handle | .11,688 | 3 38 | 11,698 | : | 3 75 |
| Ivory Handle | .11,689 | 4 50 | 11,690 | | 6 75 |
| Check Cane | eller | | | . \$ | 4 50 |
| 10 inch Ste | el Che | ck Cu | tters . | | 3 25 |
| 12 " " | " | | " | | 3 50 |

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Note Papers, Envelopes, and Folios.

| Twenty-four pound Folio, Wove or Laid. |
|--|
| Com'l Noteplain, per ream, \$3 75; ruled, \$4 00 |
| Octavo Note (5½ fb.), plain 2 75; " 3 00 |
| Billet Note, " plain 2 00; " 2 25 |
| |
| Twenty-eight pound Folio, Wove or Laid. |
| Com'l Noteplain, per ream, \$4 25; ruled, \$4 50 |
| Octavo Note (6 lb.), plain 3 25; " 3 50 |
| Thinks to a second Tally III |
| Thirty-two pound Folio, Wove or Laid. |
| Com'l Noteplain, per ream, \$4 75; ruled, \$5 00 |
| Octavo Note (7 tb.), plain 3 75; " 4 00 |
| Billet Note (5 tb.), plain 3 00; " 3 25 |
| |
| Extra Superfine Wove Wedding and Regret Papers. |
| Wedding Noteper ream, \$4 50 |
| Regret Note " 4 00 |
| |
| Square Cut Envelopes, to match the above. |
| No. 1, Sq. & M. boxes, gilt bands, fits Wedding |
| Note |
| 2, do. do. Com'l Note, " 6 50 |
| 3, do. do. Octavo Note. " 6 00 |

Antique Parchment, Folio.

Regret Note,

Billet Note, "

do.

do.

3, Sq. do.

do.

| Com'l Note | . plain, | per ream, | \$6 | 00; | ruled, | \$6 | 00 | |
|-------------|----------|-----------|-----|-----|--------|-----|----|--|
| Octavo Note | | | | | | | | |
| Billet Note | . " | 44 | 4 | 75; | " | 4 | 75 | |

Envelopes to Match.

| Square | Cut, | No. | 2per M., | \$8 | 00 |
|--------|------|-----|----------|-----|----|
| 44 | " | 64 | 3 " | 7 | 50 |
| 44 | 44 | 46 | 4" | 7 | 00 |

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|---------------|-------------|--------------|-----------|-------------|
| 81 1ь., \$4 7 | 5 per ream. | 7 H | ., \$4 00 | per ream. |
| 8 " 4 5 | 0 " | 6 " | 3 50 | |
| 6 " 3 7 | 5 " | 41 " | 3 00 | " |
| 41 " 3 0 | 0 " | | | |
| Billet, per r | eam, \$2 75 | 8vo, sq. not | e, per re | eam, \$2 75 |

Envelopes to match in one-quarter M. Boxes.

| | 111100 | topes to | nececone | on one q | total cer | m. 10000. | | |
|-----|--------|----------|----------|----------|-----------|-----------|-----|----|
| No. | 2per | M., \$6 | 00 | No. 1, | square | per M., | \$6 | 50 |
| | 3 ' | 4 5 | 50 | 3, | 44 | 44 | 6 | 00 |
| | 4 ' | 6 5 | 00 | 4, | 44 | 44 | 5 | 50 |

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| | | | | | | | | - | C_{i} | 01 | m | n | re | er | c | ia | il | Λ | 0 | t | e. | | | | | |
|---|----|--|--|---|--|--|--|------|---------|----|---|---|----|----|---|----|----|---|---|---|----|--|-----------|-----|----|--|
| 4 | đξ | | | | | | | | | | | | | | | | | | | | | | per ream, | \$1 | 50 | |
| | | | | | | | | | | | | | | | | | | | | | | | 66 | | | |
| 6 | " | | | , | | | | | | | | | | | | | | | | | | | 66 | 2 | 25 | |
| 7 | 66 | | | | | | | | | | | | | | | | | | | | | | 66 | 2 | 60 | |

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| | | | | | | | (| 0 | 22 | ıg | 'n | es | 33 | L | e | tt | e | r | | | | | |
|----|----|--|------|--|--|--|---|---|----|----|----|----|----|------|---|----|---|---|--|------|-------|-----|----|
| 8 | ₽ | | | | | | | | | | | | | | | | | | | .per | ream, | \$2 | 60 |
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| 10 | 66 | | | | | | | | | | | | | | | | | | | | | 3 | 40 |

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|---|-----|-----|--|-----|-------|------|------|----|------|------|----|----|-----|------|------------|----|------|-------|------------|
| 5 | 44 | 1 | 873/2 | 8 | 14 | 3 | 12 | 10 | 44 | 3 | 25 | 12 | 66 | 4 | 37½ 25 | 8 | lb., | 2 | 75 |
| 6 | | | $\begin{array}{c} 25 \\ 62 \% \end{array}$ | ı - | 44 | 3 | 50 | | 44 | 4 | 62 | 16 | | | 87¼ 62¼ | 10 | | 3 | 12¼ 37½ |
| | | | | | | | | 16 | " | 5 | 37 | 1 | | | | 12 | 64 | 4 | 12 |

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|--------|--------------|--------------|------------|-----------|----|
| | | . " | | 18 | 00 |
| The | above are in | handsome far | ncy boxes. | | |

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|--------|-------------|-----------|-----------|------|----|
| | | | | | |

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|------------------------------|-----------|-----|----|
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| | | 1 | 80 |
| 7. Billet, " | | 1 | 60 |
| Sq. Envelopes | per M., | 4 | 00 |

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| Packet Letter, Whi | te, Plair | 1 | | | | . \$ |
|--------------------|---------------------------------------|--------|----------|-------|-------|------|
| " Blue | , " | | | | ï | |
| Commercial Letter, | White, | Plain. | | | | |
| 66 | Blue, | " | | | | |
| 44 | White, | Grand | Quadr | ille. | | |
| 44 | Blue, | | ** | | | |
| 44 | White, | Moven | Quadr | | | |
| 66 | Blue, | | _ | | | |
| 66 | , | Com'l | Quadri | | | |
| 44 | Blue, | | _ | | | |
| Commercial Note, | · · · · · · · · · · · · · · · · · · · | Grand | Quadr | ille. | | |
| 46 | , | | 'l " Qua | | | |
| 44 | , | | Quadrill | | | |

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| 4. | Square, White, all patterns\$ |
|----|-------------------------------|
| 8. | Large, White, all patterns |
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| Com'l Note, | $4\frac{1}{2}$ | īь., | plain | or | rule | 1 | per ream, | \$4 | 50 |
|--------------|----------------|------|-------|----|------|---|---------------|-----|----|
| 46 . | 8 | 66 | 44 | | 66 | | | 6 | 25 |
| Octavo Note, | 4 | 66 | 66 | | 44 | | . 66 | 4 | 25 |
| 46 | 6 | 66 | 66 | | 66 | | | 5 | 60 |
| Billet Note, | 3 | 66 | 66 | | 44 | | 46 | 3 | 50 |
| 46 | $4\frac{1}{2}$ | 66 | 66 | | 66 | | | 4 | 50 |

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|-----|------|-----------------|---------|---------------------------------------|-----------|-----|----|
| | 6. | Octavo Note, | 44 | | | 3 | 00 |
| | 7. | Billet Note, | 6.6 | | . 66 | 2 | 75 |
| | 5. | Com'l Note, | 12 Kilo | | . " | 4 | 50 |
| | 6. | 66 | 44 | | . " | 4 | 25 |
| | 7. | 66 | 44 | | | 4 | 00 |
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|-----|----|----------------|------|----|------|------|--|-----------|-----|----|
| | 6. | Octavo Note, | 66 | | | | | . 66 | 4 | 25 |
| | 7. | Billet Note, | 44 | ٠. | | | | . " | 4 | 00 |

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To Match.

| Tirie s | wove o | r raid. | 77.6 | 2 | | per m. | , \$1 90 | |
|---------|---------|---------|------|--------|---------|--------|----------|--|
| 44 | 44 | 66 | 4.6 | 3 | <i></i> | 66 | 7 00 | |
| 44 | 44 | 44 | 66 | 4 | | 6.6 | 6 50 | |
| French | Quadri: | lle. | 44 | 3, sq. | 8 kile | 66 | 5 50 | |
| | 66 | | 66 | 4, " | 8 " | 44 | 5 50 | |
| | 44 | | 66 | 9 66 | 10 66 | 66 | 6 00 | |

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| | | 0.00 | 0 ,0 | |
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| 500 | " , , , , , , , , , , , , , , , , , , , | 2 35 | 2 60 | 2 95 |
| 700 | 46 66 | 3 05 | 3 30 | 3 65 |
| 900 | " " | 3 75 | 4 00 | 4 35 |
| | | | | |
| 300 | Packet Post, 10×12 | 1 90 | 2 40 | 2 65 |
| 500 | " " | 2 60 | 3 10 | 3 35 |
| 700 | 46 66 | 3 30 | 3 80 | 4 05 |
| 900 | 66 66 | 4 00 | 4 50 | 4 75 |
| | | | | |
| 300 | Cap, 10×14 | 2 15 | 2 65 | 3 00 |
| 500 | " " | 3 10 | 3 65 | 3 95 |
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| 11×18 | \$2 05 | 19×32 | \$6 25 |
| 12×19 | 2 35 | 21×26 | 5 60 |
| 13×21 | 2 80 | 21×34 | 7 35 |
| 15×21 | 3 25 | 16×39 | 6 40 |
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|---|---------|-----|----|
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| Medium, faney border, for instruments, 12 staves, | 44 | 7 | 50 |
| Demy, 8 x 10, 10 staves | 46 | 4 | 50 |

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| • • • | |
|--|--------------|
| Brown's Plate, No. 1 | r ream. \$ |
| 210 11 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | or rounny gr |
| 2 | 44 |
| Cross Section and Protractor Paper | 44 |
| Cross Section and Protractor Paper | ** |

Diled Rayal.

| n | • 0 | 50.00 |
|-----------|------|--------|
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|-------|----|----|--|--|----|---|---|---|------|---|---|---|----|----|---|----|---|---|---|----|---|---|---|-----|------|-----|----|
| Buff, | 18 | tb | | | ٠. | | | | | | | | ٠. | | | ٠. | · | | | ٠. | | | | per | 1b., | \$0 | 21 |
| " | 20 | | | | | | | | | | | | | | | | | | | | | | | | 44 | | |
| 66 | 24 | " | | | | | | | | | | | | | | | | | | | | | | | 66 | | |
| 44 | 26 | " | | | | | | | | | | | | | | | | | | | | | | | 66 | | |
| 66 | 28 | " | | | | | | | | | | | | ٠. | | | | | | | | | | | 44 | | |
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|------------------|----------------|-------|---|-------------|------|-------|-------|-----|
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| Demy, | 15×20 | 44 | | | | | 13 | 00 |
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| Royal, | 19×24 | 44 | | | | | 25 | 00 |
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| Elephant; | 23×28 | 66 | | . . | 2 | 25 | 41 | 00 |
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| By the | roll of | 24 yards, | 30 | inehes | wide | .(gold), | \$7 | 50 |
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| 66 | 46 | | | | | | | |

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| Gold Paper | r | per quire, \$2 00 |
|------------|---------------|-----------------------|
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| " | 3 " | 1 50 | 15 75 |
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| ŭ ' | 3 " | | 21 00 |
| " | 4 " | | 28 00 |

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|----------|-----------|----|------|----|-----------|----|------------|----|-----------|----|
| Foolseap | \$8 | 75 | \$13 | 13 | \$17 | 50 | \$21 | 87 | \$26 | 25 |
| Demy | 13 | 75 | 20 | 63 | 27 | 50 | 33 | 38 | 41 | 24 |
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| 54 | inches | wide, | weight | of roll | 50 lh. | | per | : lb., | gold, \$0 | 25 |
|----|--------|-------|--------|---------|--------|----|------|--------|-----------|----|
| 40 | 44 | 66 | 4.6 | 66 | about | 35 | Ib | " | 44 | |
| 36 | 66 | 44 | 44 | 44 | 46 | 28 | lb., | ** | ш | |

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| Whiteper | ream, | \$2 | 00 |
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|-----------------------------|-------------------------------------|
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| 17×22 " 26 0 | 0 19×23 " 33 00 |
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40 Inches wide.

| Per Roll of 10 | Yards | \$0 | 90 |
|----------------|-------|---------|----|

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| | PER REAM. | PER QUIE |
|---|-----------|-----------|
| Cap | \$4 75 | \$0 30 |
| Demy | 7 12 | 0 40 |
| Medium | 10 00 | 0 60 |
| Royal | 14 60 | 0 60 |
| Super Royal | 17 60 | 1 00 |
| Imperial | 23 75 | 1 40 |
| Elephant | 23 75 | 1 40 |
| Double Elephant | 41 37 | 2 2 |
| Cap, 14×17 , 16 lbs | | |
| Demy, $15\frac{1}{2} \times 19\frac{1}{2}$, 25 lbs | | |
| Medium, 17 × 22, 34 lbs | | • • • • • |
| Royal, 19 × 24, 44 lbs | | |
| Super Royal, 19 × 27, 50 lbs | | |
| Imperial, 22 × 30, 62 lbs | | |
| Double Elephant, 26×40 , 120 lbs | | |

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| | | 5 | | 5) | ₩. | 6 | i. | 9 | | 10 | 0. |
|---|-----------------------|----------|----------------|----|----------------------|---|----|-----|----|-----|----|
| Extra Pearl Wo | Amber Canary Corn | | | 3 | 00 00 00 00 | | 50 | \$6 | 50 | \$7 | 50 |
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| 2044 Extra But 2045 " | f | - | 00 75 | | | | | \$6 | 50 | 87 | 00 |

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| | | | | _ | | | | | |
|---|-------|----------|---------|---|------|------|------------|-----------|----|
| 3 | feet, | Silver ! | Plated. | | | | .per d | loz., \$5 | 25 |
| 5 | 44 | " | | | | | . " | 5 | 50 |
| 3 | 66 | Brass | Cases | | | | . " | 5 | 00 |
| 5 | 14 | " | | | | | . " | 5 | 25 |
| 3 | 66 | Niekel | Silver. | | | | . " | 7 | 50 |
| 5 | 66 | 44 | | | | | . " | 8 | 00 |

Toilet Pin Rolls.

| No. | 3. | | | | | ٠. | | | | | | | | | | | • | per | doz., | \$1 | 00 | |
|-----|----|--|--|--|--|----|--|--|--|--|--|--|--|--|------|--|---|-----|-------|-----|----|--|
| | | | | | | | | | | | | | | | | | | | 66 | | | |
| | | | | | | | | | | | | | | | | | | | 46 | | 85 | |
| | 6. | | | | | | | | | | | | | | | | | | 44 | 0 | 80 | |

PAPER WEIGHTS.







No. 412.



No. 400.



No. 401.



No. 402.



No. 405.









No. 406.

















Avonze Zaper Weights.

| No. | 1. | Small round | per dozen, | \$5 | 00 |
|-----|------|------------------|------------|-----|----|
| | 400. | " oval | " | 6 | 00 |
| | 401. | Medium oval | " | 7 | 00 |
| | 402. | Large oval | " | 8 | 00 |
| | | Small oval | | 3 | 00 |
| | 405. | Oval, sheaf Clip | . " | 10 | 00 |
| | 406. | - " hand " | " | 10 | 00 |
| | 407. | ec ec ec | | 8 | 00 |
| | 411. | Large oblong | " | 7 | 50 |
| | 412. | Small " | " | 6 | 00 |
| | | | | | |

Anney Laper Weights.

Elephant, in Bronze, Gold, and Silver...per doz., \$9 00 Rooster, 9 00 14 00 Cattle,

The Grant Laper Weight.

A very neat design, Silver Plated per doz., \$24 00

Aron Laper Weights.

| Vo. | 1. | Small roundpe | r dozen, | \$1 | 50 |
|-----|----|---------------|----------|-----|----|
| | 2. | " | " | | 75 |
| | 3. | | " | 2 | 50 |
| | 4. | Small oval | 44 | 2 | 00 |
| | 5. | Medium oval | " | 2 | 50 |
| | 6. | Large oval | " | 3 | 25 |
| | | Smooth oval | 44 | 3 | 50 |
| | 8. | " | 66 | 4 | 00 |
| | 9. | " | 44 | 4 | 50 |

Class Laver Meight.

New and pretty design, solid Cut Glass, per doz., \$30 00

Aound Glass Zaper Weights.

| Fruit, assortedper | doz., | \$10 0 | 0 |
|--------------------|-------|--------|---|
| Flowers, assorted | 44 | 10 0 | 0 |
| _ | 44 | 5 0 | 0 |

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PATENT METALLIC PAPER FASTENER AND BINDER.

| | | FASTENERS. | | |
|-----|----|-----------------------------|-----|----|
| No. | 1 | Small sizeper gross, | \$1 | 75 |
| | | Medium " | | 25 |
| | | Large " | 2 | 75 |
| | | CUTTING TOOLS. | | |
| No. | 1. | Small sizeeach, | \$0 | 40 |
| | 2. | Medium | 0 | 45 |
| | 3. | Large " | 0 | 50 |
| | | BINDING STRIPS. | | |
| No. | 1. | Fitting all sizesper gross, | \$0 | 25 |
| | | HAMMERS. | | |
| No. | 1. | For all sizeseach. | \$0 | 35 |

| | | HAND-LEVER PRESS. | |
|-----|---|-------------------|-------|
| No. | 1 | | 12 00 |

Qutent Self Music Rinders.

| No. | 15. | Cloth back, paper sides | per doz., | \$9 | 00 |
|-----|-----|---------------------------------|-----------|-----|----|
| | 16. | Full cloth, embossed | " | 11 | 00 |
| | 17. | " illuminated | 44 | 13 | 50 |
| | 18. | Turkey mor. back and corners, | | | |
| | | fancy cloth sides | " | 18 | 00 |
| | 19. | Full mor., elaborately finished | 66 | 36 | 00 |

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| No. 30. | No. 27. | | No. 29. | No. 31. | | No. 48 | 8. | No. 26. | N | 0, 4 | 13. | | No. 37. | | No. | 42. |
|-----------|-----------|------|-----------|-------------|-----|--------|-----|---------|-------|------|-----|-------|---------|-------|-----|-----|
| No. 33per | doz., \$6 | 5 50 | No. 28p | er doz., \$ | \$4 | 50] | No. | 24per | doz., | \$6 | 50 | No. 3 | 1per | doz., | \$4 | 00 |
| | | | 30 | | | | | 22 | | | | | | | | 00 |
| 35 | | | 27 | | | | 9 | 26 | 16 | 4 | 00 | 3 | 7 | 4 | 5 | 50 |
| 25 | (| 50 | $29\dots$ | 44 | 4 | 00 | 4 | 43 | 16 | 1 | 38 | 4 | 2 | 4 | 2 | 50 |
| | | | | | | | | | | | | | | | | |

Bill Files.







| | | BAS | | |
|---------|---------------|-------------|-------------------|-----------------|
| | | | על | |
| C | 9 | 765 | | (2) |
| Sli | de. | Harp. | | Spear. |
| No. 1. | Wire, with | serew | • • • • • • • • • | s |
| 2. | | | | |
| 2. | Extra, wire | | | |
| 3. | Wire, brass | tube, slide | | |
| 4. | Harp File | | | |
| Bronze | d Harp File | | | |
| Straigh | it Wire File, | | | |
| 46 | 44 | | Standard . | |
| 66 | 44 | | itæ Standar | |
| Slide | 66 | | ndard | |
| " | ** | " | | |
| " | " | 44 | | • • • • • • • • |
| | Straight Fi | | | idard |
| | Slide File, | 66 | " | |
| | Hook Slide | | 44 | |
| 4. | Brass Slide | | | |
| | | rd | | |
| 1. | Harp File, | Bronzed (V | V) | |

Ready Reference Files.

| No. 0. | Muslin, | 3 | × | 734 | .per doz., | \$1 | 42 |
|--------|---------|------|---|------|------------|-----|----|
| 1. | 44 | 3 | × | 81/2 | . " | 1 | 75 |
| 2. | 44 | 31/2 | × | 81/2 | . " | 1 | 75 |
| 3, | 46 | 4 | × | 91/2 | . " | 1 | 88 |
| 4. | " | 414 | × | 10½ | . " | 2 | 00 |

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|----------------|-------------|----------|----------|----------------|-----|----|
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| 18, 20, and 22 | и. | | | | 3 | 50 |
| 22, 26, and 28 | 44 | | | " | 4 | 00 |
| 30, 32, and 34 | | | | " | 4 | 50 |
| 36, 38, and 40 | | | | | 5 | 00 |

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| | | | Fo | r heav | y Fi | le | s | 0 | f | C | lo | m | m | ie | r | eia | al | I | 2 | pers | | | | |
|-----|-----|-----|----|--------|-------|----|---|----|----|---|----|----|---|----|---|-----|----|---|---|-------|-------|-----|----|--|
| 12, | 14, | and | 16 | inch | Files | | | | ٠. | | | | | | | | | | | , per | doz., | \$3 | 50 | |
| 18, | 20, | and | 22 | 41 | | | | ٠. | | | | | | | | | | | | | " | 4 | 00 | |
| 22, | 26, | and | 28 | 44 | l . | | | | | | | ٠. | | | | | | | | | 66 | 4 | 50 | |
| 30, | 32, | and | 34 | 66 | | | | | | | | | | | | | | | | | 46 | 5 | 00 | |
| 36 | 38. | and | 40 | 66 | | | | | | | | | | | | | | | | | 44 | 5 | 50 | |

Desk Pads.

| $8^{3}4 \times 10^{1}2$ | \$5 | 00 9 | × 14 | \$6 | 00 |
|-------------------------|--------------------------|---------------------|------|-----|----|
| 834×12 | 5 | $50 10\frac{1}{2}$ | × 16 | 6 | 50 |
| | 1114×18 , one r | oeket | | 00 | |

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| Licute, o in boat | " in White Wood, 7 ineh |
| Pencils in Boxes. 10 Siberian, on eards. \$12 00 | " " 9 " 3 00 |
| 10 " wooden boxes | " " " 12 " 4 00 |
| 7 " " … 10 00 | Union, Hexagon Gilt |
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| 5 " knife and rubber 9 50 10 Finest and Best, on eards | " tipped 5 00 |
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| IMPORTED.—(Payable in Gold.) | 1 " 6 different Crayous |
| | 1 " " 18 " |
| Black Round Gold, Nos. 1, 2, 3, 4 | 1 " 24 " |
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| " Hexagon | Commercial, Natural Cedar |
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| 0.11 1 Off P:10 | " Black " 2 00 |
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| Polytechnic Round, Silver Stamp, 14 degrees, 6B to 6H\$4 25 | " " Bone tipped 4 78 |
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| Eagle Gilt, flamed polish | " " " Bone tipped 5 78 " " Hexagon, Gilt 3 50 |
| " Octagon, striped 3 25 | " " Hexagon, Gilt 3 50 |
| Motto, Round | " " Bone tipped 5 73 |
| Chancery, Round, black, bone tipped 3 50 | National, Round Gilt, extra |
| " blue, polished, tipped 3 50 | " " " Bone tipped |
| " Octagon, tipped 3 75 | " " " Bone tipped 6 50 |
| " Striped, tipped 4 25 | Calendar Pencils |
| Tablet Size, Black Round Gold, thick, Nos. 2 and 3 3 00 | Patented January 19, 1869. |
| " " medium, Nos. 2 and 3 3 00 | 1 atented variaty 13, 1000. |
| " " thin, 4 inches 2 75 | Tablet Size, Sun (Eagle Pencil Co.), Round Gilt 3 2: |
| " Octagon, Striped, Nos. 2 and 3 3 50 | Eagle, Black Polished 2 50 |
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| | Natural Cedar |
| Crayons. | |
| Best Round 7 inch, in 24 colors, A to Z | Carpenter Pencils. |
| " Ivory tipped, in 3 colors (blue, K), | 7 inch. 9 inch. 12 inch |
| (red, M), (green, P) 9 00 | White Wood\$2 25 \$2 75 \$3 5 |
| Best 7 inch Carmine and Blue Hexagon | " Polished 3 00 3 75 5 0 Eagle Cedar, Plain 3 25 4 25 5 5 |
| School Crayons, Round, 2d quality 3 75 | Zago coan, zamiti viti viti viti viti viti viti viti |
| Red and Blue, " 7 inch 4 00 | (-13) |
| " " " 9 " | Pencils stamped to order at short notice. |
| " " Hexagon, " 9 " 5 00 | |
| Tablet Size, Red, Blue, Green, and Yellow, 1st quality 4 50 | Rubber Tip Pencil Co.'s Pencils. |
| Carpenters' Peneils, best Oetagon, natural pol., 7 inch 4 00 | GRADE. A. Natural Cedar, with Rubber Tips\$3 7. |
| 5 25 | B. Red Polished, with " |
| " " " 12 " 6 50 | C. Black Polished, with " 4 50 |
| " " " " 15 " 8 00 | D. Natural Polished, Silver Stamp, with Rubber Tips 5 00 |
| Same, red polished, with red chalk, 7 inch | E. Black Round Gilt, with " 5 50 |
| " " " 9 " | F. " Stained Wood, with " 7 00 |
| " " " 15 " 8 00 | C. Hexagon Gilt, Red Polished, with " 6 50 |
| Round Gold, 7 inch, extra | H. "Stained Wood, with " 8 00 |
| | Tablet, Black Polished, with " 3 56 |
| Drawing Cd. | K. " Round Gilt, " 4 00 |
| Drawing Sets, | |
| 1 doz. boxes, containing 4 Black Round Gold | Eagle Pencil Co.'s Diamond Rubber. |
| 1 " 7 " 4 50 | [Patented Dec. 15, 1868.] |
| 1 " " 5 " rubber and knife., 6 00 | 8, 12, 16, 20, 30, 40, 60, 80 pieces to a pound\$1 00 |

LEAD PENCILS.—(CONTINUED.)

| AMERICAN LEAD-PENCIL CO. | Pencils in Boxes. |
|---|---|
| | (Super Extra. Red Polished, Gilt.) |
| Drawing Pencils. | No. 401. 10 Hexagon, in Albums, Knife, Rubber, & Crayon, \$21 00 |
| (Finest and Best.) | 402. 10 " in Box, 6в, 3в, вв, в, г, нв, и, ин, 3н, 6н, 12 00 |
| 3. Standard, Hexagon, Purple Gilt, BBBBBB\$15 00 | 403. 7 " 3В, ВВ, В, Е, НВ, Н, НН 8 50 |
| 4. " врв, вв, в, г, нр, | 404. 5 " BB, B, F, HD, H |
| н, нн, ннн, ипин, ниннн, ниннни | 405. 7 " Rubber, Knife, BDB to UII 10 50 406. 5 " " BB to II 9 00 |
| 8. Standard, Hexagon, Purple Gilt, Nos. 1 to 6 12 00 | DD to 11 V 00, |
| (Fine.) | (Fine, Natural Polished, Silver.) |
| 18. Round, Natural Polished, Silver, BnB, BB, B, F, HB, | 410. 10 Round, in Albums, Knife, Rubber, and Crayon. 12 00 411. 10 " in Box, 3n, sn, n, r, hs, h, hh, 3h, 4h, 6h, 6 00 |
| н, ян, нни, нини, нинии, нинини 5 25 | 411. 10 " in Box, 3n, bn, n, f, he, h, hh, 3h, 4h, 6h, 6 00 412. 7 " BB, B, E, hn, h, hh, 3h 5 00 |
| | 413. 5 " вр. в. г. нв. н 4 25 |
| Polygrades, Nos. 1-5. | 414. 7 " Rubber and Knife, вр to нин 8 00 |
| (Best Quality, in Dyed Cedar Wood.) | 415. 5 " " 3B, to H |
| 20. Hexagon, Red Polished, Gilt, extra fine \$6 75 | 450. 5 Hexagon, Gilt, Nos. 1-5, gilt boxes, extra fine 4 00 451. 4 " Nos. 1-4, " " 3 50 |
| 21. " " bone tipped, 8 00 22. " " rubber " 9 75 | 455. 5 Round, " Nos. 1-5, " " 3 50 |
| 22. " " " rubber " 9 75 24. Round, Black Polished, Gilt, extra fise 4 75 | 456. 4 " Nos. 1-4, " " 3 00 |
| 27. " " bone tipped, 6 00 | (Assorted in Boxes.) |
| 28. " " " rubber " 7 75 | e. Box. 64. 6 doz. different grades in box, 1st quality \$2 00 |
| | 65. " " 2d " 1 75 |
| Fancy Pencils, | 66. " " " 1 50 |
| 85. Round, Flamed Polished | Tablet Pencils, |
| 88. Motto Pencils, Round, assorted 4 75 | P. GROSS. |
| (Natural Cedar Wood.) | 69. Hexagon, Natural or Red Gilt, extra fine \$4 50 |
| 40. Empire, Hexagon, Natural Polished, No. 2 or 3 4 25 | 70. " " tipped 5 50 71. Round, Black " " 3 50 |
| 41. " " bone tipped 6 00 42. " rubber " 7 25 | 72. " " tipped 4 00 |
| 45. " Round, Black Gilt, No. 2 or 3 3 25 | 67. " " Republic 2 00 |
| 46. " " bone tipped 5 00 | 68. " " tipped 2 50 |
| 47. " " rubber " 6 25 | 73. " assorted colors, $3\frac{1}{2}$ in., extra fine, tipped 3 75 |
| 49. Pioneer, Hexagon, Red Polished, Gilt, No. 2 or 3 . 3 25 49. " bone tipped 4 75 | Carpenters' Pencils, |
| 49. " " rubber " 6 00 | 212. Oval, Cedar Wood, Red Polished, 6 in., small size, \$4 00 |
| 50. "Round, Black Polished, Gilt, No. 2 or 3 2 40 | 213. " " 6 " com. " 4 50 |
| 50. " " bone tipped 3 75 50. " " rubber " 5 00 | 214. " " $8\frac{1}{2}$ " com. " $6\ 00$ 215. " " 12 " eom. " $8\ 00$ |
| 74. Kniekerbocker, Round, Black Polished, Cedar 1 75 | 215. " " 12 " eom. " 8 00 218. " " Plain, 6 inch, small size 3 50 |
| 75. " " rubber tip'd, 4 75 | 219. " " " 6 " common size 4 00 |
| 60. Universal, Round, Black Polished, Ccdar 1 35 | 220. " " $8\frac{1}{2}$ " " 5 25 |
| 60. " " bone tipped 3 25 | 221. " " 12 " " 7 25 304. " White Wood, Red Polished, 6 in., small size, 2 50 |
| 60. " " rubber " 4 00 60. " " rubber " gilt, 4 25 | 305. " " 6 " com. " 2 75 |
| 60. " Natural Polished, Cedar, Plain. 1 35 | 306. " " $8\frac{1}{2}$ " com. " 4 00 |
| 60. " " Cedar, Plain 1 20 | 307. " " 12 " com, " 6 25 |
| 63. White Wood, Round, Plain 1 00 | 290. " Plain, 6 inch, small size 2 25 291. " 6 " common size 2 50 |
| Author Donall | 292. " " $8\frac{1}{2}$ " " 3 25 |
| Artists' Pencils. P. DOZ. | 293. " " 12 " " 4 25 |
| 29. Hexagon, Red Gilt, large, 6 in. long \$1 75 | 295. Red, " " 6 " |
| 30. " medium, 4 in. long | 296. " " " 8½ " |
| 120. Round, Bone handle, large, extra fine | 299. " " $8\frac{1}{2}$ " |
| 122. " medium, " 1 75 | n |
| 124. " small, " 1 50 | Colored Pencils. |
| 126. " Ivory handle, with Slide and I gross leads, 3 00 128. " " Screw, and 1 | 89. Hexagon, Red and Blue, Red Gilt, ex. fine, 9 in \$13 50 90. " " fine, 9 in 10 50 |
| gross leads, 3 50 | 91. " " 9 inches 7 50 |
| Leads, 6 in box, large, medium, or small 2 50 | 92. " " fine, 7 inches 9 00 |
| Standard Leads, 6 in box, BBB to HIHHHHH 5 00 | 93. Round, " " ex. fine, 9 in 9 00 |
| | |

PEN RACKS.



Large Circular.



Small Circular.

No.

19.

1 50

2 00

2 00



No. 8.



Self-adjusting.

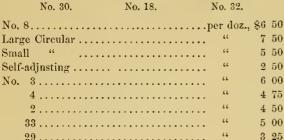


3. Do.

do.



| Edell | |
|---------|--|
| No. 32. | |



| | 40 | | 0 2 |
|-----|----------------|------------|-----------|
| | 34 | | " 35 |
| | 30 | | " 35 |
| | 18 | <i>.</i> . | " 3 0 |
| | 32 | | " 4 0 |
| 3 | inch Flat Inks | | " 15 |
| 3.1 | 66 66 | | " 15 |

| 41 | 44 | ((| 44 | 1 50 |
|----------------|----|---------------------------------|----|------|
| 5 | 44 | 46 | 44 | 2 00 |
| $5\frac{1}{2}$ | 44 | 46 | 44 | 2 00 |
| No. | 1. | Ring bottom for Whitney's large | | |

| U• | 1. | Tring | DOCTOR TO | . winthey | s rarge | | | |
|----|----|-------|------------|-----------|----------|----|---|----|
| | | Inl | kstand | | | 66 | 1 | 50 |
| | 2. | Ring | bottom for | Whitney | 's small | | | |
| | | Inl | kstand | | | 66 | 1 | 50 |
| | 6. | Do. | Draper's | do. | đo., | 44 | 1 | 50 |
| | 7 | Do. | do | do | do | 44 | 1 | 50 |

| 7. | Do. | do. | do. | do., | 44 |
|----|--------|------------|-----------|--------|--------|
| 2. | Dish 1 | bottom for | W. & S.': | š | |
| | imp | proved Met | allie Ink | - | |
| | star | nd | Gilt | \$2 25 | Plain. |

do.













Plain, \$2 00

No. 2.

| 4. | Dish bo | ttom | for | W. 6 | & S.'s |
|----|---------|------|-----|-------|---------|
| | impro | ved | Met | allic | lnk- |
| | stand | | | | . Gilt, |
| 5. | Do. | do. | Ċ | lo. | 66 |

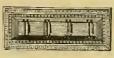
| 5. | Do. | do. | do. | 66 | 2 25 | 44 | 2 | (|
|-----|-------|--------|---------|------------|------|----|---|---|
| 3. | Circu | ılar | | | | | 2 | 3 |
| 14. | New | French | Pattern | . . | | | 2 | 9 |
| 15. | New | French | Pattern | | | | 2 | , |
| 16. | 46 | | 44 | | | | 3 | 9 |
| 10 | | | 0.11 | | | | _ | |

Bronzed Pen Racks.

| 3 | inch | Bronze | d | | | | .per doz. | , \$4 | 00 |
|----------------|------|----------|-------|------|------|----|-----------|-------|----|
| $3\frac{1}{2}$ | " | " | | | | ٠. | . " | 4 | 25 |
| 4 | " | " | | | | | . " | 4 | 50 |
| $4\frac{1}{2}$ | 66 | 66 | | | | | | 4 | 75 |
| | | Single ! | Rack | | | | . " | 2 | 75 |
| | | Double | Rack. | | | | . " | 3 | 75 |

French Pen Racks.

Single Stand





| No. | 1. | | . , | | | | | | | | | | | | | .] | er | • | d | ΟZ | ٠, | \$4 | 50 |
|-----|----|------|-----|--|--|------|------|--|--|------|--|--|--|--|--|-----|----|---|---|----|----|-----|----|
| | | | | | | | | | | | | | | | | | | | | | | 6 | |

Waste-Paper Baskets.

| No. 1\$6 | 00 | No. 3\$9 | 00 |
|----------|----|----------|----|
| 2 7 | 00 | 412 | 50 |

Quill Toothpicks.

.....\$1 25 to \$2 00

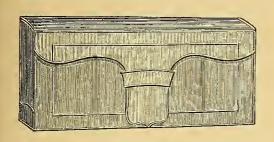
Evelet Machines & Evelets.

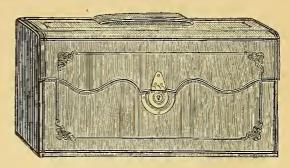
| eaf eas a caree | 67 - 9 | 40 0-74 |
|-----------------|---------------|---------|
| Eyelet Machines | per doz., | \$30 00 |
| Evelets | | 2 25 |

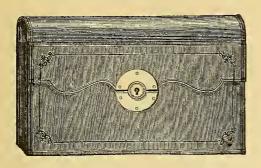
Sisson's Binders.

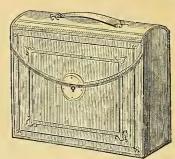
Paper sides......per doz., \$7 50

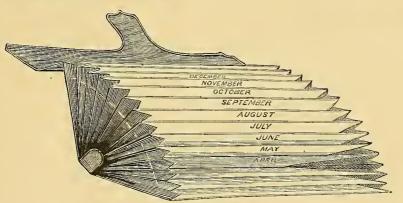
BANKERS' CASES.











| 1 | Q | T^1 | \mathcal{D} | 1 | P | ٦ |
|---|---|-------|---------------|---|---|---|

| | | | | (511111) | • |
|-----|---------|----|------|----------------------|---|
| NO. | | | | | PER DOZ. |
| | Roan, | 7 | Pock | ets, | $4 \times 8_{8}, \$7 50$ |
| 20. | 66 | 5 | 44 | and Bill Wrapper, | $4 \times 8\frac{1}{8}$, 8 50 |
| 7. | 66 | 13 | 66 | ** / | $5 \times 9\frac{1}{4}$, 11 50 |
| 6. | 66 | 25 | 64 | | $5 \times 9\frac{1}{4}, 18 00$ |
| 29. | 64 | 13 | 44 | | $4\frac{3}{4} \times 10$, 14 50 |
| 17. | 44 | 25 | 6.6 | | $5\frac{1}{8} \times 10$, 21 00 |
| 36. | " | 7 | " | and partitions, bel- | |
| | | | | lows style, | $4\frac{3}{4} \times 10, 24 00$ |
| 11. | Mor., | 13 | " | | $5 \times 9\frac{1}{4}, 16 50$ |
| 37. | Fr. M., | 7 | 44 | and partitions, bel- | |
| | · · | | | lows style, | $5 \times 10\frac{3}{4}$, 39 00 |
| 39. | " | 25 | 11 | and extra leather | |
| | | | | pocket, | $5 \times 10^{3}, 45 00$ |
| 34. | 46 | 7 | " | and partitions, bel- | |
| | | | | lows style, extra | |
| | | | | leather pocket, | $5\frac{1}{5} \times 12\frac{1}{5}$, 60 00 |
| 42. | Russ., | 13 | | | $4\frac{3}{4} \times 10$, 31 50 |
| | " | 25 | | | $5 \times 10^{3}_{4}, 48 00$ |
| 38. | " | 7 | " | and partitions, bel- | |
| | | | | lows style, | $5 \times 10^{3}, 54 00$ |
| | | | | | |

$(L \ O \ C \ K.)$

| | | | | (2002.) | | | | | |
|-----|---------|----|------|-----------------------|----------------|----|------------------|-------|----|
| NO. | D | H | D1 | . 4 | | ., | | PER 1 | |
| 4. | Roan, | 4 | | ets, | | | $8\frac{1}{8}$, | | |
| 9. | | 13 | 44 | | | | $9\frac{1}{4}$, | | |
| 8. | 46 | 25 | | | | | 91, | | |
| 13. | Mor., | 13 | | | 5 | × | 91, | 18 | 00 |
| 25. | 66 | 25 | 44 | | 5 | × | 94, | 24 | 00 |
| 15. | Fr. M., | 25 | 66 | and extra leather | | | | | |
| | | | | pocket, | $5\frac{1}{4}$ | X | 10, | 36 | 00 |
| 40. | 44 | 25 | 44 | and extra leather | | | | | |
| | | | | pocket, | 5 | ×: | 103, | 48 | 00 |
| 35. | 66 | 7 | 66 | and partitions, bel- | | | | | |
| | | | | lows style, extra | | | | | |
| | | | | leather pocket, | $5\frac{1}{2}$ | ×: | $12\frac{1}{4}$ | 60 | 00 |
| 41. | Russia, | 25 | " | and partitions, bel- | | | | | |
| | , | | | lows style, extra | | | | | |
| | | | | leather pocket, | 5 | X: | 103, | 57 | 00 |
| | | | | | | | | | |
| | | | Fle | exible, all Leather. | | | | | |
| 31. | Moroce | 0. | 4 Pc | ockets, 4×87 | | | | 16 | 50 |
| | | | | | | | | | |

PLAYING CARDS.

| A. 3 | 00 | U | G | HE | R | A. | $\mathbf{\tilde{X}}_{i}$ | S. |
|------|----|---|---|----|---|----|--------------------------|----|
|------|----|---|---|----|---|----|--------------------------|----|

| | Th. 1000 ar | 2000 | | 20 | | |
|---------|-------------------------|---------|------------|-------|------|-----|
| | | | | | R GR | |
| No. 1. | Steamboats, ass't., Sta | r and | Calico B | acks. | \$18 | 00 |
| 3. | No. 2 Highlanders, | do. | do. | do. | 23 | 00 |
| 4. | Eurekas, | do. | do. | do. | 29 | 00 |
| 9. | Decaturs, | do. | do. | do. | 42 | 00 |
| 12. | Star Eagle, half linen, | do. | do. | do. | 60 | 00 |
| 13. | pure linen, ass' | | | | | |
| 26. | " | " ex | . q. (squa | red). | 144 | 00 |
| 28. | Mexican (Monte), pure | liner | 1 | | 42 | 00 |
| 6. | Great Mogul, Fancy E | Backs. | | | 33 | 00 |
| 33. | Eagle-American, Flag | Back | , Enamel | led | 48 | 00 |
| 37. | | | | | | |
| 23. | Decatur, Fancy Backs. | , Enai | nelled | | 40 | 00 |
| 16. | Great Mogul, " | | | | 48 | 00 |
| 35. | " | | " (Euc | hre). | 48 | 00 |
| 36. | | | | | | |
| 17. | | | namelled | | | |
| 80. | Eagle, "Ex | tra | " in | gold. | 96 | 00 |
| 31. | Great Mogul, Illumi | inated | Backs, | two | | |
| | colors, extra Super | r Ena | melled | | 84 | 00 |
| 39. | Do. do. five | (| lo. d | lo. | 120 | 00 |
| 34. | Great Mogul, Illumina | ted F | aces and | Backs | | |
| | in Gold and Color | s, ext | ra do. | | 130 | 00 |
| 38. | Great Mogul, Cotton-p | olant I | Backs and | Gold | | |
| | Spots, extra | do. | | | 150 | 00 |
| | Convex Corners | | | | | |
| In o | rdering, to avoid mist | akes, | please co | py th | e nu | ım- |
| bers as | expressed in this List. | | | | | |
| | | | | | | |
| | | | | | | |

DE LA RUE'S.

SAMUEL HART & CO.'S.

Class 3 .- SATIN SURFACED.

| No. | 19. | Steamboats, 1st quality | per gross, | \$19 | 50 |
|-----|-----|--------------------------------|------------|------|----|
| | 20. | Monitors | 44 | 25 | 00 |
| | 21. | 2 Highlanders | " | 26 | 00 |
| | | Players | | 29 | 00 |
| | | 1 Highlanders | | 31 | 00 |
| | | Moguls (single and two-colored | | | |
| | | fancy backs) | | 36 | 00 |
| | 40. | Euchre, do. do | . " | 33 | 00 |
| | 24. | Decaturs | . " | 42 | 00 |
| | 28. | Barcelona | , " | 42 | 00 |
| | | | | | |

Class 2.-DOUBLE ENAMELLED.

(Single and Two-colored Fancy Backs.)

| No. | 29. | Great Mogulspe | er gross, | \$48 | 00 |
|-----|-----|---------------------------------|-----------|------|----|
| | 31. | Solo | " | 44 | 00 |
| | 30. | Imperial Bower Euchre | " | 48 | 00 |
| | 32, | " (round cor.), | " | 60 | 00 |
| | 41. | Imperial Eagle | 44 | 72 | 00 |
| | 34. | Round Cornered Whist | " | 72 | 00 |
| | 36. | Illuminated Mogul (g'ld b'cks), | " | 84 | 00 |
| | 42. | " (do. round cor.), | " | 108 | 00 |

| No. 37. Illum'ated Mogul (cotton-plant | | |
|--|-----|----|
| back, printed in 5 colors)per doz., \$1 | 20 | 00 |
| 43. Do. do. (cotton-plant | | |
| back, round cornered) " 1 | 44 | 00 |
| 38. Washington (gilt face, cotton- | | |
| plant back) " 1 | 68 | 00 |
| The last five kinds are put up in boxes of one | doz | en |
| each. | | |
| SPECIALTIES. | | |
| at a serious public visito di pas | | |

Class 1.-HART'S PURE LINEN CARDS.

| No. | 25. | Plaid Decatursper | gross, | \$65 | 00 |
|-----|-----|-------------------------------|--------|------|----|
| | 39. | Flowered " (br'wn and green), | " | 65 | 00 |
| | 33. | Club House (fancy enamelled | | | |
| | | backs) | 66 | 72 | 00 |
| | 26. | | " | 108 | 00 |
| | 27. | " Faro Dealing (squared), | | | |
| | | net | cc | 144 | 00 |
| | 35. | Patent Whist (fancy enamelled | | | |

CHAS. GOODALL & SON'S.

MOGULS.

Best Quality. Scarlet Ibisper doz., \$16 00 Humming-Bird..... 16 00 Japanese Figure..... 16 00 16 00 National and Palace..... 16 00 Series, 67 to 69..... Moguls, Series 60 to 66..... 15 00 15 00 Butterfly 15 00 Holly..... 15 00 Shakespeare..... 11 75

11 75 Moguls, Series 50 to 58..... 11 75 11 75 Moguls, Series 32 to 43..... 10 50 Floral.... Florigated Series, 1, 2..... 10 50 10 50 Gold Florigated 10 50 Gold Star.... Gold Backs.... 10 50 Dark Backs..... 10 50

Second Quality.

| Series A, Dark and Lightper | doz., \$1 | 0 | 00 |
|------------------------------|-----------|---|----|
| " В, " | ٠ 1 | 0 | 00 |
| Florigated, Dark and Light ' | ٤. | 9 | 75 |
| Gold Florigated | . (| 9 | 75 |
| Floral | 4 | 9 | 75 |
| Club, Tinted Enamel ' | 6 | 8 | 75 |

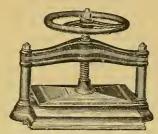
8 75

Club, Plain Enamel.....

| Union Chess and Checker Men. | Pocket Tin Penholders. |
|--|--|
| CHESS. | |
| Congress | Reversible, small White, No. 374p. gross, \$3 75 "Colored, 375" 3 75 |
| Standing " " 12 00 | medium White, 658 " 6 00 |
| Dwarf " " 8 00 | " Colored, 659 " 6 00 |
| Flat " " 9 00 | large White, 660 " 7 50 |
| CHECKERS. | " Colored, 661 " 7 50 |
| Large per doz. sets, \$8 50 | Extension, "White, 647" 8 00 |
| Medium | 3 00 |
| Small | Arm Rests. |
| Dominoes " " 22 50 | White-wood, No. 1per doz., \$2 25 |
| 777 7 677 7 7 7 | " 2 " 2.00 |
| Wood Chess Men. | 3 |
| Nos. 1. 2. 3. 4. | " 4 " 3 00 |
| Stanton Chess, per set, \$ \$ \$ | Mahogany, 1 " 3 50 |
| Nos. 5. 6. 7. 8. | " 2 " 3 00 |
| Stanton Chess, per doz., \$ \$ \$ \$ Nos. 1. 2. 3. 4. 5. 6. | " 3 " 6 00 |
| German Chess, p. doz., \$ \$ \$ \$ \$ | " 4 " 6 00 |
| German Oness, p. doz., ϕ ϕ ϕ ϕ ϕ | |
| German Bone Chess Men. | McGill's Patent Paper Fasteners. |
| | The Fasteners are made of two sizes, and are packed |
| | in nests of 1,000 in boxes of 100 each, and in single |
| Plain Bone, p. dz., \$ \$ \$ \$ \$ | boxes of 1,000 each, and are sold to the Trade at the |
| English Bone Chess Men. | following prices: |
| <u> </u> | Large-size Fasteners, 3 in. Shank per M., \$2 25 |
| Nos. 1. 2. 3. 4. 5. 6. | Small " ½ in. " " 2 00 |
| Best Bone, Plain, p. set, \$ \$ \$ \$ \$ \$ \$ \$ \$ | |
| " Carved, " " Morphy, " | Key Rings. |
| morphy, | Steelper gross, \$1 50 |
| Checkers, | Swan-bill |
| Plainper gross sets, \$16 00 | Bead Key Chains |
| Polished " " 20 00 | Pools Clamma |
| | Brassper doz., \$6 00 |
| A. W. Faber's Composition Pencils, | Bronze |
| | |
| Plain, in wooden gross boxesper gross, \$0 70 Painted, "" " 1 00 | Clark's Indelible Pencils. |
| Painted, " " " 100 In paper, " " 110 | Per Gross\$24 00 |
| In white wood, plain, long " 0 95 | |
| " " short " 0 70 | Payson's Indelible Ink. |
| | Per Gross\$27 00 |
| " polished in 6 colors, long, " 1 20 " short, " 0 90 | |
| Slate Pencils, with holders " 18 00 | Black-board Rubbers. |
| | Sheepskin per doz., \$2 25 |
| Soapstone Pencils. | Control Dullon |
| 4 inch. Paper Boxesper M., \$3 00 | Stationers' Rubber. |
| 5 " " 4 50 6 " " 5 00 | 8, 12, 16, 20, 30, 40, 60, and 80 piecesper lb., \$0 66 |
| 6 " " 5 00 | |
| German Slate Pencils. | Pencil Sharpeners. |
| 7 inch. Wooden Boxesper M., \$1 25 | Per Gross\$10 80 |
| per m., or 20 | Commete Tests Transcen |
| Slate Pencils. | Greene's Ink Eraser. Per 100\$4 50 |
| In White-woodper gross, \$ | Tel 100 |
| In Plain Cedar | Oliver's Rubber Tips. |
| In Polished Cedar " | Per Gross |
| White Chalk Crayons. | |
| Por Gross | Card Pencils. |
| Tel Gloss | |
| Per Gross | Per Dozen\$0 50 |
| By the Case, of 100 Grossper gross, 14c. | |
| | Per Dozen \$0 50 Briggs's Glass Pen. |

LETTER COPYING PRESSES.

Small Press.



STYLE A. Size of Platen, 9½×12½ inches. Finish, Black Japan, with Colored Striping, Price, \$8 00

New Design Medium Press.

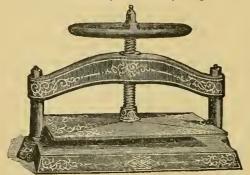


STYLE C. Size of Platen, 10 x 13 inches.

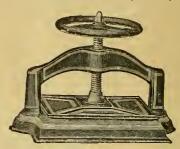
Finish, Black and Carmine. Other styles to order, Bronze and Gilt, Green and Carmine. . Price, \$11 00

This is a press of new design, with heavy cast-iron arch, or yoke.

Railroad and Express Copying Press.



Medium Press,—(PLAIN.)



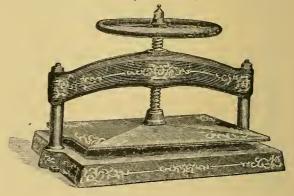
STYLE B. Size of Platen, 10 x 13 inches.

Finish, Black Japan, with Bronze and Colored Striping......Price, \$9 00

This is a substantial press, finished in plain style, suited to general office use.

EXTRA LARGE

Railroad and Express Copying Press.



STYLE H. Size of Platen, 20 × 27 inches.

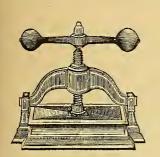
Dolphin Arch.

| No. | 3. | Size of | Platen, | 9×12\$6 £ | 50 |
|-----|----|---------|---------|-----------|----|
| | 4. | 44 | 4.6 | 10×13 7 5 | 50 |
| | | 44 | | 10×13 8 8 | |
| | 7. | " | " | 10×1610 8 | 50 |

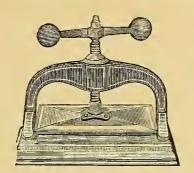
Reservoir Letter Copying Brush.

er Dozen\$

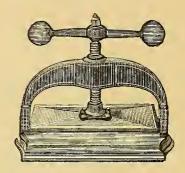
LETTER COPYING PRESSES.—(CONTINUED.)



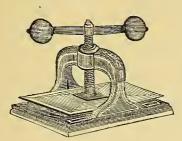




No. 4.

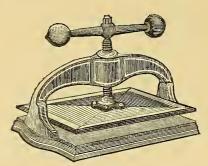


No. 5.



No. 6.

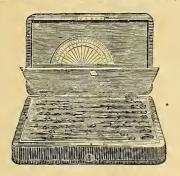
| No. 3. | Size of | Platen, | $9 \times 12 \dots \$6$ | 50 |
|--------|---------|---------|-------------------------|----|
| 4. | " | 46 | $10 \times 13 \dots 7$ | 50 |
| 5. | " | 44 | 10×13 8 | 50 |



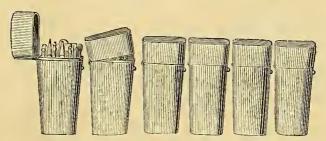
No. 7.

| No. | 6. | Size of | Platen, | 103 | × 15 | 50 |
|-----|----|---------|---------|-----|-------|----|
| | 7. | 66 | 44 | 10 | ×1610 | 50 |

MATHEMATICAL INSTRUMENTS.





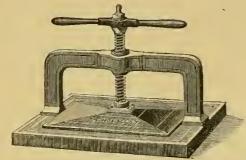


A great variety of Mathematical Instruments, of all kinds and qualities.

LETTER COPTING PRESSES.

R. HOE & CO.

French Nattern.



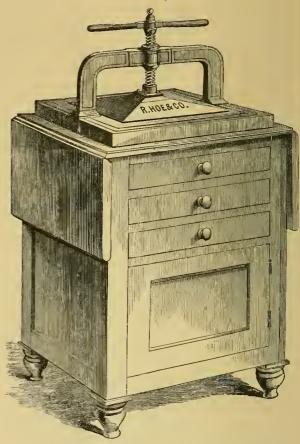
Size of Follower, 101 × 151 inches...... Price, \$40 00

Chain Pattern.

New Wrought-Iron Press.



French Pattern.



| Press, with size of Follower, 20 × 24 in F | ric | e, \$ | 125 | 00 |
|--|-----|-------|-----|----|
| Table for Press | 66 | | 45 | |
| Press, with size of Follower, $15\frac{1}{3} \times 20$ in. | 66 | | 75 | 00 |
| Table for Press | 66 | | 30 | 00 |
| Press, with size of Follower, $10\frac{1}{4} \times 15\frac{1}{2}$ in. | " | | 40 | 00 |
| Table for Press | 4.6 | | 25 | 00 |

Gothic Pattern.

| Size, | 10×13 , | with standPrice, | \$46 | 00 | |
|-------|------------------|------------------|------|----|--|
| 4.6 | | without stand " | | | |

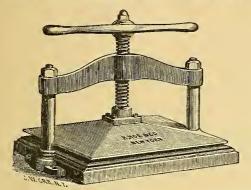
Bank-Mate Presses,

FOR PRESSING AND TYING BANK-NOTES.

It has grooves in the bed and follower, for cords, and the notes may be tied in the press.

HOE'S LETTER COPYING PRESSES.—(CONTINUED.)

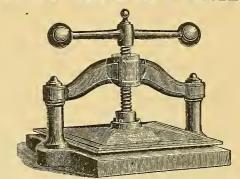
New Wrought-Iron Press.



Size of Follower, $10\frac{1}{2} \times 13$ inches...........Price, \$26 00

Paper Folders. No.

Screw and Ball Pattern.



PER DOZ.

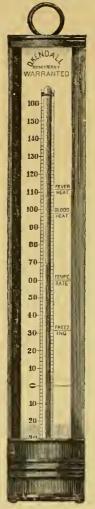
IYORY STATIONERY AND FANCY GOODS.

| PER DOZ. | 3. Rubber Covers\$11 25 | 3. Short |
|---------------------------|--------------------------------------|---------------|
| 6 inch, Common | 4. " | 4. " |
| 7 " " 1 90 | 1 | Army |
| 8 " " | * | Aimy |
| 9 " " … 3 00 | Fancy Paper Knives. | |
| | 1. Rosewood\$3 20 | W |
| 10 5 00 | 2. " 3 60 | Long Ivory Po |
| Congress o 10 | 3. " 4 20 | Short " |
| 0 4 20 | | " " |
| 9 " " | 1 0 00 | " Wood P |
| 10 " " 6 00 | " Congress 6 00 | 11 0001 |
| 11 " " … 9 00 | 1. Ebony 3 40 | Plack Arms |
| | 2. " 4 00 | Black Army. |
| Paper Knives. | 3. " 4 60 | Cedar Army |
| 6 inch | 4. " 5 40 | |
| 7 " 4 00 | " Congress 6 80 | Dr |
| 8 " | | No. 1 |
| 9 " | 1. Ivory 3 60 | 2 |
| 0 00 | 2 | 3 |
| 10 " 7 00 | 0 0 20 | |
| | 4. " 6 40 | 4 |
| Fancy Folders. | " Congress 9 60 | 5 |
| No. 1\$12 00 | 4. " Inlaid 7 70 | 6 |
| 2 10 50 | " " Congress10 40 | 7 |
| | ŭ | |
| Congress Folders. | 1. Snakewood and Ivory Handles. 4 40 | |
| 7 inch\$5 25 | 2. " 5 30 | No. 0 |
| 8 " 6 00 | 3. " 6 20 | 1 |
| No. '7 6 00 | 4. " 7 50 | 2 |
| 9 6 75 | " Cong's, 10 50 | 3, |
| Extra wide 6 75 | 1. All Ivory 4 50 | 4 |
| 1 inch 6 75 | 2. " | 5 |
| | 3. " | 6 |
| Teraner Mahlata | | 7 |
| Ivory Tablets. | 4 0 10 | 8 |
| No. 0. Ivory Covers\$4 50 | " Congress12 40 | 0 |
| 1. " 6 75 | | 7.7: |
| 2. " 9 00 | Ivory Pencils. | Mi |
| 3. "11 25 | 1. Long\$8 00 | No. 1. Domin |
| 4. " | 2. " 7 00 | 2. " |
| 1. Rubber Covers 6 75 | 1. Short 6 00 | Flour Triers. |
| 2. " 9 00 | 2. " 5 00 | Wood Folders |
| | | |
| | | |

| | DOZ. |
|--|------|
| 3. Short\$3 | |
| 4. " , 3 | |
| Army 1 | 50 |
| | |
| Wood Pencils. | |
| Long Ivory Point, redp. gro., \$23 | 00 |
| Short " " " 23 | 00 |
| " " black, " 23 | 00 |
| " Wood Peint, " " 17 | 00 |
| " " red " 17 | 00 |
| Black Army " 13 | 00 |
| Cedar Army 13 | |
| | |
| ************************************** | |
| Draughtsmen. | |
| No. 1per set, \$5 | 75 |
| 2 " 5 | 00 |
| 3 " 4 | 00 |
| 4 " 3 | 25 |
| | 75 |
| | 00 |
| 7 | |
| - | |
| Dice, | |
| No. 0per 100, \$0 | 95 |
| 1 " 1 | 10 |
| 2 " 1 | 30 |
| 3 " 1 | 50 |
| 4 " 2 | 00 |
| 5 " 2 | 50 |
| 6 | 10 |
| 7 " 3 | 50 |
| 8 " 4 | 25 |
| | |
| Miscellaneous. | |
| No. 1. Dominoes | 75 |
| 2. " | |
| | 00 |

KENDALL'S THERMOMETERS.

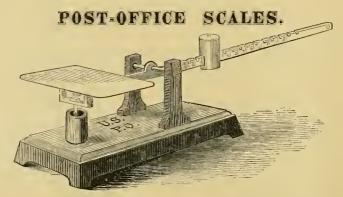






| | TII | V. | | 150 |
|-------------------|-------------|------------|------------|----------|
| 7 inch | | | . per doz. | , \$5 00 |
| 8 " | | | . " | 5 50 |
| 10 " | | | . " | 6 50 |
| 12 " | | | | 8 00 |
| Mantle, Nos. 1. | 2. | 3. | 4. | 5. |
| Per doz\$24 00 | \$24 00 | \$22 00 | \$20 00 | \$18 00 |
| Add 50 cts. per d | oz., net, t | o above fo | or Ruby T | lubes. |

| 0.1 | ncn | Mahoga | ny | | | pe | er doz., | \$8 |
|-----|-----|---------|--------|------|---|----|----------|-----|
| | | | | | | | | 9 |
| 10 | 44 | Rosewo | od | | | | " | 11 |
| 6 | 44 | Union I | Frame, | Ruby | · | | " | 10 |
| 8 | 66 | " | | | | | 46 | 12 |
| 10 | 66 | 44 | 66 | 44 | | | 66 | 15 |



No. 1, weighing 9 ounces......each, \$3 00 No. 2, weighing 16 ounces.....each, \$4 50

RUBBER GOODS.

| ELASTIC BANDS AND RINGS. | PER GROSS. |
|---|--|
| PER GROSS. | No. 000, ¼ inch |
| Light, ½ inch\$1 75 | " ½ " |
| " 34 " | " 34 " 3 90 No 51 1/ " |
| 1 | 1.0. 01, 78 |
| 172 ± 10 | 30, ½ " |
| No. 0, 14 " | 32, ½ " |
| " 34 " 2 50 | 33, ½ " |
| No. 00, 14 " 1 25 | 70 |
| " ½ " 2 25 | RED AROMATIC RINGS. |
| " 34 " 3 00 | No. 42\$1 00 |
| No. 000, ¼ " 1 50 | 43 1 25 |
| " ½ " | 44 1 50 |
| 74 | 45 2 00 |
| No. 0000, ¼ " | Assorted 1 75 |
| " 3/4 " | |
| No. 30, 1/8 " 0 70 | VARIEGATED BANDS. |
| 31, 1/8 " 0 80 | No. 0, ½ inch, Striped\$3 50 |
| 32, 1/3 " 0 90 | 0, ½ " Cross Striped 3 50 |
| 33, ½ " | 00, ½ " Striped 4 50 |
| 51, 1/8 " 0 40 | 00, ½ " Cross Striped |
| ACCORMED DANDS | 000, ½ " Striped |
| ASSORTED BANDS. | 000, 72 010ss samped 0 25 |
| No. 0, Assorted Widths | MIDIECITED DINCC |
| 00, " | VARIEGATED RINGS. |
| 1/4 inch, Assorted Lengths | No. 45, Cross Striped\$2 75 |
| 1/2 " " | 2, Light Cross Striped |
| ³ 4 " " 3 60 | 2, Light Striped. 2 25 3, " 1 75 |
| 14 " Nest Boxes 1 70 | 0, |
| | |
| DUDDED DINCS . | INKSTANDS. |
| RUBBER RINGS | INKSTANDS. BLACK. RED. |
| No. 1, Light | BLACK. RED. PER DOZEN. |
| No. 1, Light | BLACK. RED. PER DOZEN. |
| No. 1, Light. .\$1 75 2, " | No. 2, Pocket Inkstands. \$3 00 \$3 50 3 |
| No. 1, Light. .\$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. 3 00 | No. 2, Pocket Inkstands. \$3 00 \$3 50 3 |
| No. 1, Light. .\$1 75 2, " .1 25 3, " .0 75 50 .0 40 1, Heavy. .3 00 2, " .2 00 | No. 2, Pocket Inkstands\$3 00 \$3 50 3 3 50 4 00 4 4 00 4 50 |
| No. 1, Light. .\$1 75 2, " | No. 2, Pocket Inkstands. \$3 00 \$3 50 3 |
| No. 1, Light. .\$1 75 2, " .1 25 3, " .0 75 50 .0 40 1, Heavy. .3 00 2, " .2 00 | No. 2, Pocket Inkstands. \$3 00 \$3 50 3 350 4 00 4 4 00 4 50 5, Desk 4 50 5 00 6 5 50 6 00 PERCOLN. |
| No. 1, Light. .\$1 75 2, " .1 25 3, " .0 75 50 .0 40 1, Heavy. .3 00 2, " .2 00 3, " .1 00 42 .1 00 43 .1 25 44 .1 50 | No. 2, Pocket Inkstands. \$3 00 \$3 50 3 |
| No. 1, Light. \$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. 3 00 2, " 2 00 3, " 1 00 42 1 00 43 1 25 44 1 50 45 2 00 | PER DOZEN. No. 2, Pocket Inkstands. \$3 00 \$3 50 3 |
| No. 1, Light. \$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. 3 00 2, " 2 00 3, " 1 00 42 1 00 43 1 25 44 1 50 45 2 00 42, 44, and 45, assorted, in one box 1 50 | PER DOZEN. No. 2, Pocket Inkstands. \$3 00 \$3 50 3 |
| No. 1, Light. \$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. 3 00 2, " 2 00 3, " 1 00 42 1 00 43 1 25 44 1 50 45 2 00 42, 44, and 45, assorted, in one box 1 50 8 | PENCILS. PER DOZEN. No. 2, Pocket Inkstands. \$3 00 \$3 50 3 3 50 4 00 4 4 00 4 50 5, Desk 4 50 5 00 6 5 50 6 00 PENCILS. RED. BLACK. PER DOZEN. Penholder, No. 1. \$2 75 \$2 25 4 2 3 00 2 50 4 3 3 25 2 75 |
| No. 1, Light. \$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. 3 00 2, " 2 00 3, " 1 00 42 1 00 43 1 25 44 1 50 45 2 00 42, 44, and 45, assorted, in one box 1 50 8 | PER DOZEN. No. 2, Pocket Inkstands. \$3 00 \$3 50 3 350 4 00 4 4 00 4 50 5, Desk 4 50 5 00 6 5 50 6 00 PENCILS. RED. BLACK. PER DOZEN. PENCILS. RED. BLACK. PER DOZEN. Penholder, No. 1 \$2 75 \$2 25 " 2 3 00 2 50 " 3 3 25 2 75 " 4, Reverse. 5 00 4 50 |
| No. 1, Light. \$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. 3 00 2, " 2 00 3, " 1 00 42 1 00 43 1 25 44 1 50 45 2 00 42, 44, and 45, assorted, in one box 1 50 8 per great gross, 1 25 10 " 1 75 11 " " 1 75 | PENCILS. PER DOZEN. No. 2, Pocket Inkstands. \$3 00 \$3 50 3 3 50 4 00 4 4 00 4 50 5, Desk 4 50 5 00 6 5 50 6 00 PENCILS. RED. BLACK. PER DOZEN. Penholder, No. 1. \$2 75 \$2 25 4 2 3 00 2 50 4 3 3 25 2 75 |
| No. 1, Light. \$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. 3 00 2, " 2 00 3, " 1 00 42 1 00 43 1 25 44 1 50 45 2 00 42, 44, and 45, assorted, in one box 1 50 8 per great gross, 1 25 10 " 1 75 11 " 1 75 14 " 2 25 | PER DOZEN. No. 2, Pocket Inkstands. \$3 00 \$3 50 3 350 4 00 4 4 00 4 50 5, Desk 4 50 5 00 6 5 50 6 00 PER DOZEN. PER DOZEN. BLACK. PER DOZEN. PER |
| No. 1, Light. \$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. 3 00 2, " 2 00 3, " 1 00 42 1 00 43 1 25 44 1 50 45 2 00 42, 44, and 45, assorted, in one box 1 50 8 per great gross, 1 25 10 " " 1 75 11 " " 1 75 14 " 2 25 16 " 2 50 18 " " 3 00 | PER DOZEN. No. 2, Pocket Inkstands. \$3 00 \$3 50 3 350 4 00 4 4 00 4 50 5, Desk 4 50 5 00 6 5 50 6 00 PENCILS. RED. BLACK. PER DOZEN. Penholder, No. 1 \$2 75 \$2 25 " 2 3 00 2 50 " 3 3 25 2 75 " 4, Reverse 5 00 4 50 " 5 5 5 5 5 0 5 00 " 7 6 00 5 50 " 5, with Caps 6 50 6 00 " 7, " 7 00 6 50 |
| No. 1, Light. \$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. 3 00 2, " 2 00 3, " 1 00 42 1 00 43 1 25 44 1 50 45 2 00 42, 44, and 45, assorted, in one box 1 50 8 per great gross, 1 25 10 " " 1 75 11 " " 1 75 14 " " 2 25 16 " " 2 50 18 " " 3 00 19 " " 3 00 | PER DOZEN. No. 2, Pocket Inkstands. \$3 00 \$3 50 3 3 50 4 00 4 4 00 4 50 5, Desk 4 50 5 00 6 5 50 6 00 PENCILS. RED. BLACK. PER DOZEN. Penholder, No. 1 \$2 75 \$2 25 " 2 3 00 2 50 " 3 3 25 2 75 " 4, Reverse 5 00 4 50 " 4, Reverse 5 00 4 50 " 5, with Caps 6 50 6 00 " 7, " 7 00 6 50 " Slide, 30 00 27 00 |
| No. 1, Light. \$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. 3 00 2, " 2 00 3, " 1 00 42 1 00 43 1 25 44 1 50 45 2 00 42, 44, and 45, assorted, in one box 1 50 8 per great gross, 1 25 10 " " 1 75 11 " " 1 75 14 " " 2 25 16 " " 2 50 18 " " 3 00 19 " " 3 00 20 " " 2 50 | PER DOZEN. No. 2, Pocket Inkstands. \$3 00 \$3 50 3 |
| No. 1, Light. \$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. 3 00 2, " 2 00 3, " 1 00 42 1 00 43 1 25 44 1 50 45 2 00 42, 44, and 45, assorted, in one box 1 50 8 per great gross, 1 25 10 " " 1 75 11 " " 1 75 14 " " 2 25 16 " " 2 50 18 " " 3 00 19 " " 3 00 | PER DOZEN. No. 2, Pocket Inkstands. \$3 00 \$3 50 3 |
| No. 1, Light | PER DOZEN. No. 2, Pocket Inkstands. \$3 00 \$3 50 3 |
| No. 1, Light | PER DOZEN. No. 2, Pocket Inkstands. \$3 00 \$3 50 3 |
| No. 1, Light. \$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. \$3 00 2, " 2 00 3, " 1 00 42 1 00 43 1 25 44 1 50 45 2 20 42, 44, and 45, assorted, in one box. \$1 50 8 | PER DOZEN. No. 2, Pocket Inkstands. \$3 00 \$3 50 3 |
| No. 1, Light. \$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. \$3 00 2, " 2 00 3, " 1 00 42 1 00 43 1 25 44 1 50 45 2 20 42, 44, and 45, assorted, in one box. \$1 50 8 | No. 2, Pocket Inkstands. \$3 00 |
| No. 1, Light. \$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. \$3 00 2, " 2 00 3, " 1 00 42 1 00 43 1 25 44 1 50 45 2 00 42, 44, and 45, assorted, in one box. \$1 50 8 | No. 2, Pocket Inkstands. \$3 00 |
| No. 1, Light. \$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. 3 00 2, " 2 00 3, " 1 00 42 1 00 43 1 25 44 1 50 45 2 00 42, 44, and 45, assorted, in one box. 1 50 8 | PER DOZEN. No. 2, Pocket Inkstands. \$3 00 \$3 50 3 |
| No. 1, Light. \$1 75 2, " 1 25 3, " 0 75 50 0 40 1, Heavy. \$3 00 2, " 2 00 3, " 1 00 42 1 00 43 1 25 44 1 50 45 2 00 42, 44, and 45, assorted, in one box. \$1 50 8 | PER DOZEN. No. 2, Pocket Inkstands. \$3 00 \$3 50 3 |

RUBBER GOODS.—(CONTINUED.)

Rubber Pen and Pencil Cases.

| | UNT | |
|--|-----|--|
| | | |
| | | |
| | | |

| | | | GO. | TD WO | UNTED. | | | | |
|-----|----|--------|---------|----------|----------|------|------|------|----|
| | | | _ | | ** | | | ER I | |
| No. | 1. | | | Pencils, | Rubber | | ds§ | \$18 | 00 |
| | 2. | 44 | " | | 4 | 16 | | 21 | 00 |
| | 1. | 66 | " | | • | 44 | Red | 21 | 00 |
| | 2. | " | " | | 6 | 6 | " | 24 | 00 |
| | 1. | " | £¢ | | Gold | Hea | ds | 24 | 00 |
| | 2. | 44 | " | | 4 | | | 27 | 00 |
| | 3. | 66 | " | | • | 14 | | 36 | 00 |
| | 1. | 44 | " | | • | 16 | Red | 27 | 00 |
| | 2. | " | دد | | 6 | :6 | " | 30 | 00 |
| | 3. | 44 | " | | 4 | 6 | " | 39 | 00 |
| | 1. | Double | Slide I | en and | Peneil | Case | s | 38 | 00 |
| | 2. | | | " | | | | 40 | 00 |
| | 3. | 1 | 16 | " | " | | | 45 | 00 |
| | 1. | | il. | " | " | | Red | 42 | 00 |
| | 2. | | 16 | " | " | | " | 44 | 00 |
| | 3. | | | " | " | | " | 48 | 00 |
| | 1. | Patent | Screw P | eneil & | Slide Pe | n Ca | ses | 42 | 00 |
| | 2. | 66 | 44 | | 44 | 66 | | 48 | 00 |
| | 3. | 46 | " | | 66 | 44 | | 52 | 00 |
| | 1. | " | 4.4 | | 66 | 6.6 | Red. | 45 | 00 |
| | 2. | " | 44 | | " | " | " . | 52 | 00 |
| | 3. | " | t t | | 66 | 4.6 | " | 55 | 00 |
| | | | | | | | | | |

SIXTEEN CARAT PENS FOR ABOVE.

| No. | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | ŀ | . per | ċċ | loz., | \$7 | 00 |
|-----|---|--|---|----|----|---|----|---|----|----|-----|---|---|---|----|---|---|---|---|-----|-----|---|----|----|---|---|---|-------|----|-------|-----|----|
| | 2 | | | | | | | | | | | ŀ | | | | | | | | | . , | | | | | | | | 66 | | 13 | 50 |
| | 3 | | | | | | | | | | | | | | | | | | | . , | | | | | | | | | 46 | | 16 | 00 |
| | | |] | P: | ri | e | es | 3 | va | 11 | . y | + | " | i | tl | h | t | h | е |] | p: | r | i€ | ee | , | 0 | f | gol | d. | | | |

Allerton's Patent Copying Sheets.

Very durable, and far superior to Oiled Paper Sheets.

| Size, | 9×11per | doz. sheets, | net cash, | \$1 | 50 |
|-------|----------------------|--------------|-----------|-----|----|
| 4.6 | 10×12 | " | " | 1 | 75 |
| 6.6 | 10×14 | 44 | " | 2 | 00 |
| " | $15 \times 20 \dots$ | 66 | 44 | 4 | 75 |

Allerton's Patent Water-Proof Enbelopes.

| No. 5. | Size, | 3 | × | $5\frac{1}{2}$ | in | net | eash prices | per 100, | \$5 | 5 0 |
|---------|-------|----------------|----|----------------|-----|--------|--------------|----------|-----|------------|
| 6. | 66 | $3\frac{1}{4}$ | × | 61 | 6.6 | | 44 | " | 6 | 00 |
| 8. | 44 | $3\frac{1}{2}$ | × | 74 | " | | 44 | " | 6 | 50 |
| 9. | 66 | $3\frac{3}{4}$ | × | 83 | 44 | | 66 | 4.6 | 7 | 00 |
| 10. | 66 | 4 | × | $9\frac{3}{4}$ | 44 | | " | 44 | 8 | 00 |
| 12. | 66 | 41 | × | 103 | " | | 46 | " | 9 | 00 |
| 14. | 66 | 41 | × | 111/2 | 44 | | 44 | 44 | 10 | 00 |
| India R | lubbe | r C | en | nent | , f | or Sea | aling the Er | velopes, | | |
| | | | | | | | ••••• | | 1 | 75 |

Excelsior Stationers' Rubber.

| White, 4, 8, 12, 20, 30, 40, 60, 80 pieces to the |
|---|
| poundper lb., \$ |
| Native Virgin Gum " |
| Black Artists' Gumper box, |
| Ink Eraser per 100 pieces, |
| Patent Erasing Pencil-Headsper gross, |
| At lowest market rates. |

RULERS.

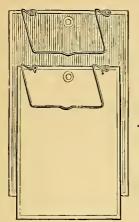
| | Pat. Flexible. Per Doz. | Flat. Per Doz. | Round. Per Doz. |
|--------|-------------------------|-------------------|--------------------|
| 9 ineh | \$4 50 | \$4 50 | |
| 10 " | 5 00 | 5 00 | |
| 12 " | 5 75 | 5 75 | \$5 00 |
| 14 " | 6 50 | 6 50 | 5 50 . |
| 16 " | 7 50 | 7 50 | 6 00 |
| 18 " | 9 00 | 9 00 | 6 50 |
| 21 " | 12 00 | 12 00 | |
| 24 " | 15 00 | 15 00 | |

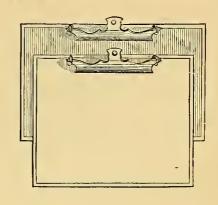
PINK TAPE ON SPOOLS.

| No. 12-11 | . Gold, p | er doz. | , \$0 | 70 | No. 36-19 Gold, per doz., \$2 | 40 |
|-----------|-----------|---------|-------|----|-------------------------------|------|
| 24-11 | | 66 | 1 | 20 | 72-19 | 50 |
| 36-11 | | 44 | 1 | 70 | 12-21 | 95 |
| 72-11 | | 44 | 3 | 15 | 24-21 " " 1 | 80 |
| 12-13 | | 46 | 0 | 75 | 36-21 | 2 50 |
| 24–13 | | 44 | 1 | 30 | | 75 |
| 36-13 | | 66 | 1 | 85 | | . 00 |
| 72-13 | | 46 | 3 | 50 | | 90 |
| 12-17 | | 66 | 0 | 85 | | 70 |
| 24-17. | | 66 | 1 | 50 | | 25 |
| 36–17 | | CL | 2 | 10 | | 10 |
| 72-17 | | 44 | 4 | 00 | | 00 |
| 12-19 | | 44 | Õ | 90 | | 90 |
| 24-19 | | 66 | 1 | 70 | | 50 |

The first two figures of the number designate the yards on each spool; the last two figures the width of the tape.

BOARD CLIPS.

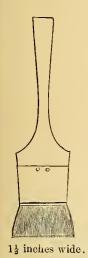




| Cap, Brass | per doz., | \$7 75 | -1 | Cap, Iron | er doz., | \$7 | 25 |
|---------------|-----------|--------|----|--------------|----------|-----|----|
| Letter, Brass | 46 | 6 75 | | Letter, Iron | " | 6 | 25 |
| Note, Brass | 44 | 5 75 | | Note, Iron | " | 5 | 25 |
| | 20.7 | | -4 | × D 0. 1 | | | |

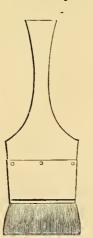
COPYING BRUSHES.

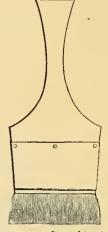
(CEDAR HANDLES, FIRST QUALITY)





| 0 0 0 | | | |
|--|-----|----|--|
| | | | |
| A section of the control of the cont | | | |
| | | | |
| Antibalis and all and antibalis and | | | |
| per doz., | \$3 | 00 | |
| | 4 | 00 | |
| | 5 | 00 | |
| | 6 | 00 | |





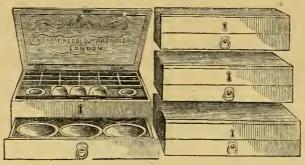
| 3½ ir | nches wi | de | per doz., \$8 | 3 00 |
|-------|----------|----|-------------------|------|
| 4 | 44 | | " 10 | 00 |
| 4급 | " | | " 19 | 00 |
| 5 | 46 | | " 14 | 00 |

CONGRESS TIE ENVELOPES.

| Nos. | Flat. | 1/2 inch. | 1 inch; | 1% inch. | Nos. | | | | |
|------|--------|-----------|---------|----------|------|--------|--------|--------|--------|
| 8 | \$0 25 | \$0 40 | \$0 50 | \$0 60 | 11 | \$0 40 | \$0 60 | \$0 70 | \$0 80 |
| 81 | 0 25 | 0 45 | 0 55 | 0 65 | 12 | 0.45 | 0 70 | 0 80 | 0 90 |
| 9 | 0 30 | 0 50 | 0 60 | 0 70 | 14 | 0 50 | 0 80 | 0 90 | 1 00 |
| 10 | 0 35 | 055 | 0 65 | 0 75 | | | | | |

The above are prices per dozen.

WATER COLORS.



| Evan | In fine Oiled Wa | olnut D | 07700 | Look | and War aar | ntainir | v 04 10 | nas sins | Colona | Countab | ad with | | | |
|-----------|---|-----------|-------------|-------|---|-------------|---------------|---------------|-----------------|-----------------|---------|-----------|-------------|----|
| EXTRA. | | | | | | | | | | | | | \$99 | 00 |
| N. 10 | | | | | Brushes | | | | | | | er doz., | фээ | 00 |
| No. 18. | A. 1. In fine Oi | | | | | | | | | | | ., | 24 | |
| 37 | | | | | and fine Illum | | | | | | | 66 | 21 | 00 |
| No. 18. | B. 2. In fine M | | | | | | - | | . – | | | | | |
| | | | | | 1 | | | | | | | " | 15 | 00 |
| No. 18. | In fine White-we | ood Bo | xes, w | ith 1 | fastenings, con | itainin | g 24 Co. | lors, reg | gular siz | ze, with | 2 Color | | | |
| | Cups and Br | ush | | | | | | | | | | 66 | 10 | 80 |
| | | | | | | | | | | | | | | |
| | IN | SLID | ING | TOI | P, MAHOGAI | NY, A | ND W | IIITE- | WOOD | BOXES | S. | | | |
| No. 11 | | | | | | | | | | | | an dagan | 60 | 00 |
| No. 11. | Mahogany Boxes, o | containi. | _ | Color | s, with 4 Color | _ | ind Drusi | | | | - | er uozen, | | |
| 12. | 44 | 66 | 18 12 | | "4 " | | ш | | | | | " | | 20 |
| 13. | | 66 | | " | | | | | | | | " | | 00 |
| 14. | " | 44 | 24 | 66 | | | | | | | | 44 | | 40 |
| 15. | " | | 18 | 66 | | | | | | | | 14 | | 20 |
| 16. | | 66 | 12 | " | | | | | | | | 46 | | 00 |
| 17. | | " | 6 | " | ********** | | | | | | | 66 | | 68 |
| | White-wood Boxes, | " | 24 | " | with 4 Color (| • | | | | | | " | | 80 |
| 20. | " | " | 18 | | * | | | | | | | " | | 00 |
| 21. | | " | 12 | 66 | * | | | | ••••• | | | " | | 40 |
| 22. | " | " | 24 | " | | | | | | | | " | | 44 |
| 23. | | | 18 | | • | | | | | | | | | 00 |
| 24. | " | ** | 12 | | • | | | | | | | 66 | | 28 |
| 25. | | " | 6 | ** | • • • • • • • • • • | | | | | | | " | | 32 |
| 26. | Wood Boxes, | " | 12 | " | • | | | | | | | " | | 44 |
| 27. | | " | 8 | ** | | | | | | | | | | 20 |
| 28. | | " | 6 | " | • | | | | | | | | | 08 |
| 29. | | 16 | 4 | | | | | | | | | " | | 96 |
| 30. | Paper Boxes, | " | 12 | ** | | | | | | | | " | | 20 |
| 31. | " | " | 8 | " | | | | | | | | " | | 96 |
| 32, | | " | 6 | | | | | | | | | | | 84 |
| 33, | | | 4 | | • | | | | | | | 46 | | 72 |
| | Toy Colors, Loose. | | | | | | | | | | _ | - | | 90 |
| Steneil C | akes, in Black, Bluc | e, Red, a | and Gr | cen. | • | • • • • • • | • • • • • • • | • • • • • • • | • • • • • • • • | | per | dozen, | 1 | 80 |
| | | | | | | | | | | | | | | |
| | | A 01 | Leen | cre | ian's | W | ates | 0 6 | ala | 100 | | | | |
| | | | | | | | | | | | | | | |
| | c | | | | | 24 | in box | • • • • • • • | • • • • • • • | • • • • • • • • | р | er dozen | , \$8 | 00 |
| 18 " | | | • • • • • • | • • • | " 7 00 | -1 | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | | nwort | - 6 | olo | es. | | | | | | |
| 10 in hor | c | | | | | | | | | | | | 649 | 00 |
| 12 in 603 | | | | | | 24 | in box. | • • • • • • | • • • • • • • | | ре | er gross, | \$42 | 00 |
| 10 | * | | • • • • • • | •• | aa 00 | 1 | | • | | | | | | |
| | | | - | | | | · K | | | | | | | |
| | | | 1 | 1, 16 | agne | 1 | 105 | 01.8 | 5 . | | | | | |
| 6 in box | £ | | | p | er gross, \$5 75 | 18 | in box. | | | | pc | r gross, | \$10 | 50 |

8 25 | 24 " "

12 50

STEBL PENS.

JOSEPH GILLOTT'S.

| No. | Price. | No. | Price. | No. | Price. | |
|-------------|--------|-------------|--------|----------------|--------|--|
| 1 (box) | \$1 36 | 291 (cards) | \$6 67 | 352 (box) | \$0 82 | |
| 163 " | 1 78 | 291 (box) | 5 00 | 353 " | 0 82 | |
| 164 " | | | | 390 " | | |
| 166 " | 0 96 | 293 " | 0 68 | | | |
| 170 " | 0 96 | 294 " | 0 68 | 417 " | 0 68 | |
| C179 " | | 303 " | | 604 " 1 gross. | | |
| 290 (cards) | | | | 659 Crowquill | | |
| 290 (box) | | | | 616 Gilt | | |

BARREL PENS.

| No | Price. | No. | Price. | No. | Price. |
|--|--------|-------|--------|---|--------|
| 262 (gross box) 289 (doz. box) 392 (gross box) | 2 60 | 227 " | 4 20 | 808 (doz. box) 808 (cards) 840 (doz. box) | 13 00 |

SECOND SERIES.

STAMP - "JOSEPH GILLOTT, BIRMINGHAM."

| No. | Price. | No. | Price. | No. | Price. |
|-----|--------|-----|--------|-----|--------|
| 729 | 0 48 | 750 | 0 41 | 752 | 0 41 |

WILLIAMS & PACKARD'S.

D. APPLETON & CO., Sole Agents.

| No. 1. College Penper | gross, | \$0 | 75 |
|-----------------------|--------|-----|----|
| 2. Ladies' Pen | u | 0 | 75 |
| 3. School Pen | " | 0 | 75 |
| 4. Bank Pen | " | 0 | 75 |
| Electro-plated Pen | " | 1 | 50 |

D. APPLETON & CO.'S

BUSINESS AND SCHOOL PENS.

| P. GROSS. | P. GROSS. |
|------------------|------------------|
| Albata\$0 40 | Commercial\$0 40 |
| Bank 0 40 | Index 0 40 |
| Falcon 0 40 | Amalgam 0 40 |
| Elastie 0 40 | Reservoir 0 40 |
| Combination 0 40 | Republican 0 40 |
| Quill 0 40 | 170 0 40 |
| 305 0 40 | 404 0 40 |

QUILL PENS.

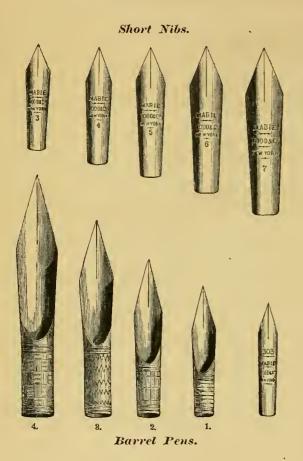
| Italianper | doz., § | \$3 | 00 | Officepe | r doz., | \$6 | 00 |
|------------|---------|-----|----|----------|---------|-----|----|
| Large | " | 4 | 75 | Congress | " | 12 | 00 |

HARRISON, BRADFORD & CO.'S.

| _ | 1 D 1 | | | |
|-----|--------------------------------|----|-----|----|
| vo. | 1. Bank | | | 50 |
| | 2. Guitar | " | | 52 |
| | 7. Perryan | 46 | 0 | 50 |
| | 11. Elastic | " | 0 | 50 |
| | 13. Shell | " | 0 | 50 |
| | 14. " | " | 0 | 50 |
| | 15. H. & B. Commercial | " | 0 - | 44 |
| | 16. Public | " | 0 : | 36 |
| | 17. Antique | 46 | 0 | 55 |
| | 18. French Bowl | " | 0 | 60 |
| | 19. Fountain | " | 0 | 52 |
| | 20. Circular Pointed | 46 | 0 | 52 |
| | 21. Club | 66 | | 55 |
| | 22. Falcon | 44 | 0.1 | 55 |
| | 23. Index | " | | 50 |
| | 24. Circular Slit | " | | 55 |
| | 25. Railroad | " | - | 55 |
| | 26. Spear Point | " | | |
| | 26. Extra Galvanized | и | | 62 |
| | | " | | 70 |
| | | " | | 65 |
| | 28. College. | " | | 65 |
| | 29. Favorite | | | 60 |
| | 30. Classical | 46 | | 70 |
| | 31. Circular Slit | 46 | 0 8 | 55 |
| | 32. Republican | " | 0 8 | 55 |
| | 33. Star Bowl | 46 | 0 6 | 60 |
| | 34. Quill | " | 0 8 | 50 |
| | 35. Extra Commercial | " | 0 8 | 55 |
| | 36. Mercantile | ** | 0 8 | 50 |
| | 37. Gilt, extra fine | 44 | 0 7 | 70 |
| | 38F. Aluminum | 66 | 0 8 | 55 |
| | 38M. " | 44 | 0 5 | 55 |
| | 39B, " | 44 | 0 8 | 55 |
| | 40, Star Bank | " | 0 8 | 55 |
| | 41. Correspondence | " | 0 5 | 55 |
| | 75. Anti-Corrosive | 44 | | 30 |
| | 79. School | " | 0 3 | |
| | 81. Commercial. | 16 | | 8 |
| | 81bis. " | 44 | | 8 |
| | 81G. " | " | | 0 |
| | 82, Albata | " | | 8 |
| | 83. Knickerbocker | " | | 6 |
| | 84. Union School | " | | 0 |
| | 85. Music | " | | 5 |
| | 86. Great Western. | " | 0.6 | |
| | | 44 | _ | - |
| | 87. Pacific Falcon | " | 0 4 | |
| | 88. Steamboat | " | 0 6 | |
| | 89. Telegraph | " | | 0 |
| | 01. Correspondent's | " | | 5 |
| _ | 70. Ladies' | | | 0 |
| | 02. Amalgam | ** | 0 5 | |
| | 33. Extra fine | 44 | 0 5 | |
| | 04. Bead | ** | 0 4 | |
| | 05. Book-keeper, 1 gross boxes | 44 | 0 8 | |
| | 05. " 2 dozen boxes | " | 1 0 | |
| | 07. Eugene, extra fine | " | 1 0 | |
| 6 | 06. Legal | " | 0.7 | 5 |
| | | | | |
| | | | | |

MABIE, TODD & CO.'S

GOLD PENS AND PENCIL CASES.



Gold Pens.

18 CARAT—" EXCELSIOR."

No. 5. Stamped Mabie, Todd & Co.

16 CARAT.

Nos. 1, 2, 3, 4, 5, and 6. Stamped "Levi Brown."

14 CARAT.

Nos. 1, 2, 3, 4, 5, 6, 7, and 8. Stamped Mabie, Todd & Co. Also, 10, 8, and 6 Carat Pens.

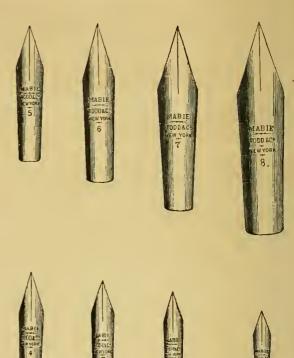
Silver Goods.

EXTENSION CASES.

Nos. 1, 2, 3, 4, 5, 6, and 7, with Pencil. Nos. 4, 5, and 6, without Pencil.

TOP EXTENSION CASES.

Nos. 1, 2, 3, 4, 5, and 6, with Pencil.

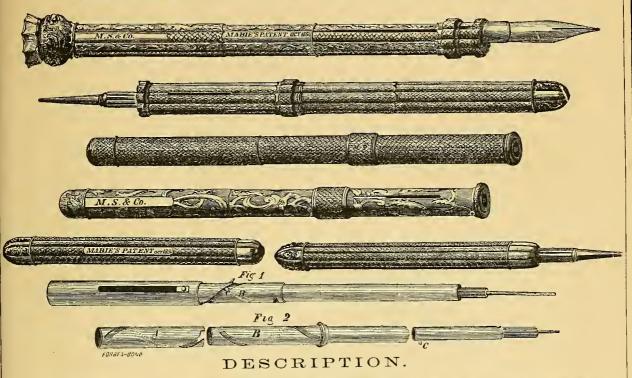


Long Nibs, 14 e.

Gold-Plated Desk-Holders.

| No. 1. | Gold Plate | and Ebony | Folio | Holder. |
|--------|------------|-----------|--------|-----------|
| 2. | 44 | 44 | | 66 |
| 3. | 44 | 44 | | 44 |
| 4. | 44 | 42 | Des | k Holder. |
| 5. | 26 | 66 | | 44 |
| 6. | 44 | 64 | | 44 |
| 7. | 64 | \$6 | | 44 |
| 4. | 44 | " 8 | Slide, | " |
| 5. | 66 | 44 | 66 | 44 |
| 6. | | 24 | 44 | 44 |
| 7. | | 44 | 44 | 44 |
| 4. | | " S | erew, | 44 |
| 5. | | " | 66 | 44 |
| 6. | | 44 | 44 | 44 |
| 4. | | and Ivory | | 44 |
| 5. | | " | | 44 |
| 6, | | 46 | | 46 |
| 0. | | | | |

MABIE'S PATENT PEN AND PENCIL CASES.



Figures 1 and 2 represent the mechanism of the Pen and Peneil—Fig. 1 is the Pen, consisting of three hollow tubes; the outer is the case, and has a straight slot for extending the same, pivoted to Tube A. The Tubes A and B rotate on pivot C, which is attached to the usual shaped point, and forms the centre of two worm-shaped slots, for sliding the Peneil out and in. Fig. 2 simply shows the tubes A and B separated, so as to more clearly represent the slots.

No. 1. D'ble Slide, 14 c. Case, Die Stone Head and Ring.

3. Patent 14 c. Reverse Case, Screw Pencil, Round En. T'd.

Do. do. do. Round Eng'd.
 Do. do. do. "En. T'd.
 Do. do. do. "Eng'd.

14 CARAT GOLD PATENT PENCILS.

No. 1. Patent 14 c. Pencil, Round, En. T'd. 66 Fluted, 44 1. Eng'd. 66 66 Round, " En. T'd. 44 Fluted, 44 Eng'd. 44 Round. 4. Pat. 14 c. Pencil, Round, En. T'd, long l'ge Leads. " " Rich Eng'd, 1. 14 c. Slide Pencil, Tass Head and Ring. 2. 66 Die Stone Head on bbl. 44 4.

66

66

66

66

No. 4. Patent 10 c. Case, Fluted, En. T'd.

4. " " Round

1. Double Slide, 10 c. Case, Roll Stone Head.

Above slide goods are Round, Fluted, or Hexagon.

10 CARAT GOLD PENCILS.

No. 1. Slide, 10 c. Pencil, Tass Head and Ring.

| 2. | 66 | 44 | ** | " | | •• | |
|----|----|----|-----|------------|--------|----------|---------|
| 3. | 44 | 44 | " F | Roll Stone | Head a | and Ring | on bbl. |
| 4. | " | 44 | 44 | 44 | " | 44 | 44 |
| 5. | 44 | 44 | " | tt. | 4.6 | " | 44 |
| 6. | 66 | 44 | " | 44 | 66 | 44 | 44 |
| 7. | 64 | " | " | 44 | " | " | " |

10 CARAT GOLD PATENT PENCILS.

| No. 1. | Patent | 10 e. | Pencils, | Fluted, | En. T'd |
|--------|--------|-------|----------|---------|---------|
| 1. | 66 | 44 | 44 | Round, | 44 |
| 2. | " | " | 44 | " | " |
| | | | " | | |

MABIE'S PATENT PEN AND PENCIL CASES.—(CONTINUED.)

SILVER DESK-HOLDERS.

| No. 1. | Silver | and Ebor | ny Folio | -Holder. | |
|--------|--------|----------|----------|-----------|--|
| 2. | 66 | " | | 66 | |
| 3. | " | " | | 44 | |
| 4. | 66 | 66 | Des | k-Holder. | |
| 5. | 44 | 66 | | " | |
| 6. | 66 | 66 | | 44 | |
| 7. | " | " | | " | |
| 8. | 44 | 44 | | 44 | |
| 4. | 44 | 66 | Slide, | 46 | |
| 5. | 66 | " | 44 | 46 | |
| 6. | 46 | 3.5 | 66 | 46 | |
| 4. | 44 | 66 | Screw, | " | |
| 5. | 44 | 66 | 66 | 46 | |
| 6. | 66 | 66 | 66 | 66 | |

GOLD CASES.

| | 18 CA | RAT | GOL | D CASES. |
|--------|--------------|-------|-------|-----------------|
| No. 1. | Mabie's Pat. | 18 c. | Case, | Round, En. T'd. |
| 1. | 4.6 | 6.6 | 66 | Fluted, " |
| 1. | 46 | 44 | 66 | " Rich Eng'd. |
| 1. | 66 | 66 | 66 | Round, " |
| 2. | 46 | 66 | 66 | " En. T'd. |
| 2. | 66 | 66 | 66 | Fluted, " |

| No. 2. | Mabie's Pat. | 18 c. | Case, | Fluted, | Rich Eng'd. |
|--------|--------------|-------|-------|---------|-------------|
| 2. | 66 | 66 | 66 | Round, | 66 |
| 3. | 66 | 66 | 66 | 66 | En. T'd. |
| 3. | 66 | 66 | 66 | Fluted, | 66 |
| 3. | 44 | 66 | 66 | " | Rich Eng'd. |
| 8. | " | 44 | 66 | Round, | " |
| 4. | | 66 | 66 | 66 | En. T'd. |
| 4. | 66 | 66 | 66 | Fluted, | 66 |
| 4. | 66 | 66 | 66 | " | Rich Eng'd. |
| 4. | 66 | 44 | 66 | Round, | " |
| 4. | 44 | 66 | 44 | Ex. Hea | vy, " |
| | | | | | |

| | | 18 CAR | AT | GOLD PENC | ILS. | |
|-----|----|--------------|--------|---------------|---------|-----------|
| To. | 1. | Mabie's Pat. | 18 с. | Screw Pencil, | Round, | En. T'd. |
| | 1. | 44 | 66 | 46 | Fluted, | |
| | 1. | 66 | 66 | 44 | " Ric | eh Eng'd. |
| | 1. | et. | 44 | 66 | Round, | " |
| | 2. | " | 66 | 46 | 66 | En. T'd. |
| | 2. | 4.6 | 66 | 66 | Fluted, | 4.6 |
| | 2. | 44 | 66 | 66 | | ch Eng'd. |
| | 2. | 46 | 66 | 66 | Round, | " |
| | 4. | 46 | 66 | 66 | ** | En. T'd, |
| | | long lor | ra I a | ada | | <i>'</i> |

4. Mabie's Pat. 18 c. Screw Pencil, Round, Rich Eng'd, long, large Leads.

RULERS.

Cbony.

| 8 | P. DOZ | . IN. |
|--|--------|-------|
| Flat—9, 12, 15, 18, 21, and 24 inches | \$0 | 20 |
| Round—9, 12, 15, 18, 21, and 24 inches | 0 | 25 |
| Octagon—9, 12, 15, 18, 21, and 24 inches | 0 | 25 |

Cherry, Mahogany, &c.

| 8 | |
|--|----------|
| | PER DOZ. |
| Parallel Rulers, 14, 16, and 18 inches | .\$ |
| O. G.'s Mahogany Rulers, 15 inches | |
| O. G.'s Ebony Rulers, 15 inches | |
| Common Flat, 11 inch wide, 12 and 15 inches | . 0 50 |
| Graduated, 4 inch wide, 12 and 15 inches | . 0 50 |
| Im. Ebony, 1½ inch wide, 12, 15, and 18 inches | . 2 00 |
| Combination Box Ruler, for holding Pens, Holders | 3, |
| &c., with Graduated Slide Top | . 2 00 |

Flat Cherry or Mahogany Rulers, assorted lengths.

Shipman's Letter und Anboice Files.

| | 370 | D 6:3-a | Cloth Sides. |
|--------------------------------------|---------|--------------|--------------|
| | No. of | Paper Sides. | |
| SIZE. | Leaves. | Per Doz. | Per Doz. |
| 9 ×11 | 250 | \$8 00 | \$9 60 |
| 9 × 12 | 500 | 15 00 | 16 00 |
| 10 × 12 | 250 | 8 00 | 9 60 |
| $10 \times 12 \dots$ | 500 | 15 00 | 16 00 |
| 9 ×13 | 250 | 8 00 | 9 60 |
| 9 × 13 | 500 | 15 00 | 16 00 |
| $8\frac{1}{2} \times 9$ | 250 | | 9 60 |
| 9 × 15 | 250 | | 12 00 |
| 9 × 15 | 500 | | 18 00 |
| 7 ×11 | 250 | | 7 00 |
| 7 ×11 | 500 | | 8 80 |
| $12\frac{1}{2} \times 17\frac{1}{2}$ | 250 | | 20 00 |
| $12\frac{1}{2} \times 17\frac{1}{2}$ | 500 | | 26 40 |
| $11 \times 15 \dots$ | | | 12 65 |
| 11 × 15 | | | 20 00 |
| $6 \times 9 \dots$ | | | 7 00 |

Amprobed Bailroad and Bill File.

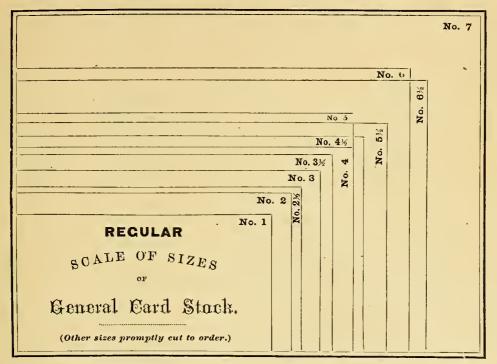
| No. | 1. | Size, | $8\frac{1}{2} \times 3\frac{1}{4}$ | inches | | | | | | per | doz., | \$ 3 | 60 |
|-----|----|-------|------------------------------------|--------|------|--|------|--|------|-----|-------|-------------|----|
| | | | $8\frac{1}{2} \times 3\frac{3}{4}$ | | | | | | | | 66 | | |
| | 3. | 66 | $9\frac{1}{2}\times 4$ | 66 | | | | | | | 16 | 4 | 20 |

A liberal Discount to the Trade.

FOR RUBBER RULERS, SEE RUBBER LIST.

Prices of Visiting and Wedding Cards,

In Dozens of 600 (12 Packs of 51 Cards each), Fancy Boxes, Wrappers, and Bands.



| SIZES. | Fine Bris- tol Board. | Fine 3 Sheet Bris- tol Board BB. | Superfine Bristol Board XX. | Super 3 Sheet Bristol Board XXB. | Extra Super Bristol Wedding XXBB. | Bain- bridge Bristol Thin. | Bain- bridge Bristol Thick. | Superfine Double Enamel BXB. | Fil de linge Cartes de Visite. |
|----------|--------------------------------|---|-----------------------------|----------------------------------|--|-------------------------------------|--------------------------------------|------------------------------|---|
| Regular. | | | | | | | | | |
| No. 1 | \$1 12 | \$1 50 | \$1 50 | \$1 60 | \$1 75 | \$2 12 | \$2 62 | \$1 60 | \$1 60 |
| 4 | 1 20 | 1 60 | 1 60 | 1 80 | 2 00 | 2 50 | 3 00 | 1 80 | 1 80 |
| 23 | 1 40 | 1 80 | 1 80 | 2 00 | 2 25 | 3 00 | 3 50 | 2 00 | 2 00 |
| " 3 | 1 50 | 2 00 | 2 00 | 2 25 | 2 75 | 3 60 | 4 00 | 2 25 | 2 25 |
| " 3½ | 1 60 | 2 12 | 2 12 | 2 50 | 3 00 | 4 00 | 4 50 | 2 50 | 2 50 |
| " 4 | 1 70 | 2 25 | 2 25 | 2 60 | 3 25 | 4 25 | 5 00 | 2 60 | 2 60 |
| " 4½ | 1 80 | 2 50 | 2 50 | 2 75 | 3 50 | 4 50 | 5 25 | 2 75 | 275 |
| " 5½ | 2 00 | 2 75 | 2 75 | 3 00 | 4 00 | 5 50 | 6 00 | 3 00 | 3 00 |
| Oblong. | | | | | | | | | |
| No. 20 | 1 25 | 1 60 | 1 60 | 1 80 | 2 00 | 2 50 | 3 00 | 1 80 | 1 80 |
| " 21 | 1 50 | 1 80 | 1 80 | 2 25 | 2 50 | 3 25 | 3 75 | 2 25 | 2 25 |
| " 22 | 2 00 | 2 50 | 2 50 | 2 75 | 3 75 | 5 00 | 5 50 | 2 75 | 2 75 |
| " 23 | 2 25 | 3 00 | 3 00 | 3 50 | 4 50 | 6 00 | 6 75 | 3 50 | 3 50 |
| " 24 | | 3 80 | 3 80 | 4 25 | 6 00 | 8 00 | 9 00 | 4 25 | 4 25 |
| ~~ | 2 10 | 0 00 | 0 00 | 4 20 | 0 00 | 0 00 | 0 00 | 1 20 | 1 20 |
| Medium. | | | | | | | | | |
| No. 26 | | 2 00 | 2 00 | 2 25 | 3 00 | 4 00 | 4 50 | 2 25 | 2 25 |
| " 27 | | 2 70 | 2 70 | 3 00 | 4 00 | 5 25 | 6 00 | 3 00 | 3 00 |
| " 28 | | 2 90 | 2 90 | 3 25 | 4 50 | 6 00 | 6 75 | 3 25 | 3 25 |
| " 29 | | 3 50 | 3 50 | 3 75 | 5 00 | 6 50 | 7 50 | 3 75 | 3 75 |
| " 30 | 2 80 | 3 60 | 3 60 | 4 00 | 6 00 | 8 00 | 9 00 | 4 00 | 4 00 |
| Square. | | | | | | | | | |
| No. A | 2 25 | 2 75 | 2 75 | 3 25 | 3 75 | 5 00 | 5 50 | 3 25 | 3 25 |
| " B | | 3 75 | 3 75 | 4 25 | 4 75 | 6 25 | 7 00 | 4 25 | 4 25 |
| " C | | 4 00 | 4 00 | 5 00 | 5 50 | 7 25 | 8 25 | 5 00 | 5 00 |
| " D | | 4 75 | 4 75 | 5 50 | 6 50 | 8 50 | 9 75 | 5 50 | 5 50 |
| | 1 * 00 | 1 4 10 | 1 4 10 | 1 0 00 | 1 0 00 | 0 00 | 7 70 | 0 00 | 0 00 |

PRINTERS' AND MISCELLANEOUS CARDS.

CASH PRICES OF CARDS PER 1000, IN PACKAGES OF FULL 500 BACH

| | | | _ | - | _ | | | - | _ | _ | | _ | | | | | _ | - | | | = | |
|---|-------|----------|-------------|-------------------|------------------|------------------------|------------------------|-----------------------|--------------------|----------------------------|----------------|---|--------------------|--------------------|---------------------------|-------------------------|------------------------------|------------------------------|----------------------|----------------|---------------------|---|
| | 5.50 | 6.75 | 8.00 | 9.00 | 10.00 | 2 00 | 8 50 | 10.00 | 11.00 | 12.00 | 8.00 | 10.00 | 13.00 | 15.00 | 20.00 | 12.00 | 18.00 | 20.00 | 7.50 | 13 00 | 18.00 | \$11.00. |
| Prices per 100 Sheets, 22x28 CARD BOARD | Satin | Satin B. | Extra Safin | Thick White Satin | Indla | Printers' Blanks | Printers' Extra Blanks | Printers' Fine Blanks | Heavy Extra Blanks | Thick Printers' C. Blanks. | Porcelalu | Extra Porcelain | Satin Enameled | Superfine Enameled | French Double Enameledi., | Post Board | Superfine Bristol Board | Three Sheet Sup. Bristol Bd. | Colored Satin, Thick | Thin Railroad | Thick Rallroad | \$14.00. THICK IVORY, - \$. 26.00, TINTED ENAMELED, |
| ~ | 9.00 | 5.64 | 3.00 | 3.30 | 9.60 | 3.15 | 3.73 | 4.90 | 3.00 | 4.00 | 5.00 | 5.75 | 4.25 | 5.00 | 6.00 | 7.96 | 9.00 | 19:13 | 5.00 | 6.60 | 5.00 | ULTRA MARINE BOARD, DOUBLE THICK RAILROAD, |
| 62 | 1.75 | 1.90 | 9.50 | 0000 | 1.90 | 9.50 | 9.79 | 3.00 | 9.50 | 9.60 | 3.50 | 4.00 | 3.00 | 4.00 | 4.95 | 5.06 | 6.73 | 9.15 | 3.50 | 5.26 | 2.75 3.56 3:75 5.00 | ULTRA MARINE BOARD, DOUBLE THICK MAILRO |
| 9 | 1.50 | 1.75 | 00.5 | 0.00 | 1.80 | 9.90 | 2.50 | 9.90 | 9.00 | 9.50 | 3.95 | 3.80 | 5:5 | 3.75 | 1 00 | 4.90 | 6.50 | 9:00 | 3.34 | 4.90 | 3.56 | MARI E THIC |
| 22. | 1.00 | 1.34 | 1.50 | 1.68 | 1.40 | 1.60 | 1.90 | 05.5 | 1.50 | 1.90 | 2.50 | 9.85 | 0.i | 2.50 | 3.00 | 4.00 | 4.50 | 1.50 | 2.50 | 3.75 | _ | ULTRA |
| ಶ | 8. | 1.25 | 1.37 | 1.53 | 1.20 | 1.44 | 1.73 | 00.9 | 1.87 | 1.70 | 9.25 | 9.60 | 1.3 | 2.15 | 05.5 | 9.50 | 13 | 1.36 | 9.30 | 3.10 | 3.40 | \$14.00. 14.00. |
| 422 | ŧs. | 1.12 | 1.25 | 1.40 | 1.13 | 1.34 | 1.70 | 1.80 | 1.25 | 1:30 | 1.96 | 5.40 | 1.70 | 00.5 | 2.30 | 3.00 | 3.50 | 1.20 | 00.5 | | 65.5 | - \$14.00. - 14.00. |
| 4 | Š. | 1.06 | 1.20 | 1.34 | 1.06 | 1.26 | 1.60 | 1.70 | 1.90 | 1.44 | 1.90 | 10 10 10 10 10 10 10 10 10 10 10 10 10 1 | 1.60 | 1.90 | 9.90 | 9.90 | 3.30 | 1.1 | 1.90 | 6.75 | 10.10 | ARD. |
| က် | .je | 1.00 | 1.12 | 1.25 | 1.00 | 1.30 | 1.50 | 1.60 | 1.15 | 1.40 | 1.70 | 9.00 | 1.50 | 1.74 | 9.0 | 02.5 | 3.20 | 1.10 | 1.74 | 9.50 | 1.70 2.00 | TOUGH COLORED CHECK BOARD EXPRESS BRISTOL, |
| က | .65 | 90 | .95 | 1.05 | ŝ. | 1.00 | 1.20 | 1.40 | .95 | 1.20 | 1.55 | 1.80 | 1.95 | 1.50 | 1.75 | 6 | 02.5 | .95 | 1.69 | \$6.00 6.00 | | ED CHI STOL, |
| ଊୖ | ţ. | :3 | 96. | 1.00 | .75 | Ş. | 1.04 | 1.90 | .90 | 1.10 | 1.35 | 1.65 | 1.04 | 1.26 | 1.50 | 9.00 | 900 | Z. | - Sec. | 9:00 | 1.32 1.44 | GH COLORED CH |
| cs | 06. | 01. | .85 | 96. | 02. | .S. | .95 | 1.06 | ŝ | 1.08 | 1.94 | 1.50 | .9.5 | 1.90 | 1.40 | 1.75 | 90.5 | 13 | 1.95 | 1.80 | | TOUGH |
| | 약. | 9. | 02. | 13 | 69. | 13. | Z. | 96. | 5. | ż. | 1.05 | 1.95 | æ. | 1.00 | 1.30 | 1.50 | 1.73 | ; <u>;</u> | 1.05 | | 1.13 | |
| QUALITY. Nos. | Satin | Satin B. | Extra Satin | Thick White Satin | Printers' Blanks | Printers' Extra Blanks | Printers' Fine Blanks | Heavy Extra Blanks | Porcelain | Exira Porcelain | Satin Enameled | Super Enameled | Merchants' Bristol | Post Board | Express Bristol | Superfine Bristol Board | Three Sheet Sup. Bristol Bd. | Colored Satin, Thick | Thin Railroad | Thick Rullroad | Tluted Enameled | TOUGH TAG BOARD, - \$10.00. MERCHANTS BRISTOL, - 9 00. |

All Qualities and Colors of Card Board on hand, or promptly to order, of any desired size.

ON HAND, SHEETS AND CARDS FOR

Show-Card Manufacturers, Stationers, Button Manufacturers, Album Manufacturers, Bookbinders, Collar Makers,

Engravers,

Lithographers,

Photographers,

ETG. ETG., ETG.

MUCILAGE.

Rhoads & Son's,



| Q | uarts. | | | | | .per doz., \$ |
|---|--------|-------|----|----|----|---------------|
| P | ints | | | | | . 46 |
| | | | | | h, | |
| 8 | 44 | Flat, | 46 | 44 | | . " |
| 3 | 44 | Flat, | 44 | 44 | | . " |
| 3 | 44 | Cone, | 66 | 66 | | . " |

Thaddeus Davids & Co.'s.

| Gallon Jugs | | | p | er doz., | \$48 | 00 |
|-----------------------|------------|-------|--------|----------|------|----|
| Quarts | | | | 44 | 13 | 00 |
| Pints | | | | 44 | 7 | 00 |
| No. 1, 8 oz. do., Me | etallic Ca | p and | Brush, | 44 | 6 | 00 |
| No. 1, 8 oz. flat | " | 44 | 66 | 44 | 6 | 00 |
| No. 2, 3 oz. | 44 | " | 44 | 44 | 2 | 00 |
| No. 3, 3 oz. | " | " | 44 | 44 | 1 | 75 |
| 8 oz. | " | 44 | 46 | " | 6 | 00 |
| Bill Stickers', 3 oz. | 44 | 44 | " | 66 | 1 | 50 |

Williams & Packard's Excelsion.

D. APPLETON & CO., Sole Agents.

| Quartsper doz., \$13 50 |
|-------------------------|
| Pints |
| Flat Stands. |
| 3 ozper doz., \$2 25 |
| 8 oz |
| Cone Stands. |
| 3 ozper doz., \$2 25 |
| 8 oz |
| 20 PER CENT. DISCOUNT. |

Stickwell's Extra Adhesive.

| Gallon Jugspo | er doz., | \$48 | 00 |
|------------------------------|----------|------|----|
| Quarts | | | |
| Pints | 44 | 8 | 00 |
| 8 oz., Cap and Brnshper doz. | Cones, | 7 | 50 |
| 3 oz., " " " | 44 | 2 | 50 |

Stickwell's Amber Colored.

| Gallon Jugs | per doz., | \$45 | 00 |
|---------------------|-----------|------|----|
| Quarts | | | 00 |
| Pints | | 7 | 00 |
| 8 oz. Cap and Brush | 44 | 5 | 00 |
| 3 oz. ** | 46 | 2 | 00 |
| PER CENT. DISCOUNT. | | | |

Carter's Mucilage.

INKS.

Stephens's Copying Ink.



| Quarts | .per doz., | gold, | \$8 0 | 0 |
|------------|------------|-------|-------|---|
| Pints | | " | 4 2 | 5 |
| Half Dinks | 46 | 66 | | |

Rhoads & Son's Writing Ink.



Antoine Père et Fils' Violet Ink.

| Quarts | per doz., | gold, | \$6 | 75 |
|------------|-----------|-------|-----|----|
| Pints | | 44 | 4 | 50 |
| Half Pints | .,, | 44 | 2 | 50 |

INKS .-- (CONTINUED.)

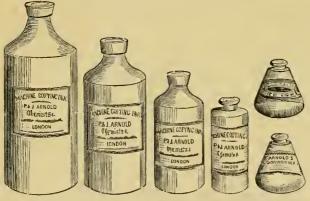
Williams & Packard's Excelsior Inks,

MANUFACTURED EXPRESSLY FOR THE CHAIN OF COLLEGES.

D. APPLETON & CO., Sole Agents.

| | | 4 | o. All Dis. | 2 021 ac c c | , Dole My | C/600. | | | |
|----|---|---------|-------------|--------------|------------|------------|------|------|--|
| 18 | PACK | AGE. | | | | r | ER I | ooz. | |
| 3 | doz. | Black | and Blue | Writing 1 | lnks, 2 oz | z. Stands, | \$0 | 75 | |
| 2 | " | 44 | 44 | " | 4 oz | . Bottles, | 1 | 25 | |
| 1 | 44 | 4.6 | 44 | 44 | 8 oz | . " | 2 | 00 | |
| 1 | 44 | 44 | 44 | 66 | Pint | t " | 3 | 50 | |
| 1 | 44 | " | 44 | 46 | Qua | rt " | 6 | 00 | |
| F | luid, | 2 oz | | | | | . 0 | 80 | |
| | 44 | | | | | | | | |
| | 44 | 8 oz | | | | | . 3 | 00 | |
| | 44 | Pints. | | | | | . 5 | 00 | |
| | 44 | Quarts | s | | | | . 8 | 00 | |
| С | armi | ne, 1 o | z. Cork, | 1 | doz. pac | kages | . 2 | 00 | |
| | 44 | 1 o | z. Glass S | topper, 1 | " | | . 3 | 50 | |
| | 44 | 2 o | Z. " | 1 | 44 | | . 4 | 50 | |
| | 44 | 4 o | z. " | 1/2 | 44 | | . 8 | 00 | |
| | 64 | 8 o | z. " | 1 | | | .10 | 50 | |
| F | ANC | Y IN | K, Green, | Purple, | Mauve, | and Crim | - | | |
| | | | n 1 oz. Bo | | | | | 50 | |
| | 7 | | | | | | | | |
| | These Colors are very bright and permanent. Discount, 20 per cent. | | | | | | | | |
| | | | 2000 | 20 p | or owner. | | | | |

ARNOLD'S FLUID.



| Quarts | per doz., | gold, | \$4 | 75 |
|---------------|-----------|-------|-----|----|
| Pints | | | | |
| Half Pints | " | 64 | 1 | 40 |
| 4 oz | " | ** | | 90 |
| Cones | 44 | 44 | | 50 |
| Crimson Fluid | " | 44 | | |

Arnold's Copying Ink.

| Quarts | per doz., | gold, | \$9 | 00 |
|------------|-----------|-------|-----|----|
| Pints | . " | | | |
| Half Pints | . " | 44 | 3 | 00 |

Guyot's French Violet Ink.

| Quartsper doz., | gold, | \$6 | 50 |
|-----------------|-------|-----|----|
| Pints | 44 | 3 | 50 |
| Half-pints | 4.6 | 2 : | 25 |

THADDEUS DAVIDS & CO.'S

BLACK WRITING INK AND FLUID.

| Black & Blue W | riting Ink Octo | con Standa | n don | Φn | FE |
|------------------|------------------|---|-----------|----|----|
| " " | | bottles | | | |
| " | " 6 oz. | | . " | 1 | 25 |
| 44 44 | " 8 oz | • • • • | | 1 | 50 |
| | " Pint | • • • • • | | 2 | 00 |
| u u | | • • • • | . " | 3 | |
| " | " Qua: " ‡ Ga | | - " | 6 | 00 |
| " | " 1 Ga | | | 12 | 00 |
| Limpid Writing | | | • | 24 | |
| | | | | 1 | 00 |
| 44 | " Pint | tone Bottle | 5, ·· | 3 | 00 |
| 46 | | 44 | 16 | 4 | |
| | Quart | | 44 | 8 | |
| | y Gai. | | 44 | 15 | 00 |
| | ı Gan. | 44 | " | 30 | 00 |
| Copying Ink, | 8 oz. | 44 | 44 | 3 | 00 |
| 46 | Pint | 66 | . " | 5 | 00 |
| | Quart | | | 9 | 00 |
| Japan Ink, | | ottles | . " | 4 | |
| £ | 8 oz. | | - " | 8 | 00 |
| | Pint | " | . " | 12 | 00 |
| Carmine Writin | | | | 2 | 00 |
| No. 1. 1 oz. Ric | | • | | 2 | 50 |
| 2. 2 oz. " | | | | 3 | 50 |
| 1. 1 oz. " | | nd Stoppers | * | - | 50 |
| 3. 2 oz. " | 46 | 44 | 44 | 5 | 00 |
| 4. 4 oz. " | " | . ** | 44 | 8 | 00 |
| 5. 8 oz. " | " | ii. | 44 | 15 | 00 |
| Pints, " | 11 | 66 | " | 24 | 00 |
| Quarts, " | 44 | " | 44 | 48 | 00 |
| Red Writing Inl | x, 1 oz | | | 1 | 00 |
| 41 11 | 2 oz | | . " | 2 | 00 |
| Black and Blue | Writing Ink, or | | .p. gal., | 1 | 50 |
| Limpid Writing | Fluid, | и. | - 46 | 2 | 00 |
| Carmine Ruling | Ink, for Binde | | .p. doz., | 15 | 00 |
| Extra Blue ' | 4 | " | . " | 12 | 00 |
| Marking Ink | | | .p. gal., | 1 | 00 |
| " Pin | ts | | .p. doz., | 2 | 50 |
| " Qua | arts | | . " | 4 | 00 |
| " ½ G | al | | - " | 7 | 50 |
| " Gal | lon Cans | | . " | 15 | 00 |
| Ink Powder, sup | erior Black | | p. gro., | 15 | 00 |
| " see | ond quality | | . " | 12 | 00 |
| " sup | erior Red | | . " | 20 | 00 |
| Salts of Lemon, | for removing | Stains, &c | .p. doz., | 1 | 25 |
| Lemon Acid | | | | 1 | 50 |
| Stamping Ink, I | Red, Blue, and | Black, 2 oz | | | |
| | als, Ground St | | | 8 | 00 |
| Stamping Ink, F | Red, Blue, and | Black, 1 oz | | | |
| | als, Ground Sto | | | 4 | 00 |
| Pounce, in ½ oz. | | | | | 25 |
| Court Plaster, B | lack or Flesh (| Color | p. gro., | 4 | 00 |
| | | | | | |

Guyot's French Carmine.

1 oz. Bottles.....per 100, gold, \$

MERCHANDISE TAGS.—FANCY STYLES.

WITH STRINGS.

| No | 220 | 1st quality | ne | r 1 000 | \$6 | 75 | No. 73. | 1st quali | tv.,per | 1,00 | 0, \$1 | 75 | No. 336s. | 3d oual | itvpei | 1.000. | \$3 | 25 |
|------|------|-------------|-----|---------|-----|----|---------|------------|---------|--------|--------|----|-----------|---------|--------|--------|-----|----|
| 110. | 36s. | u quarrey | pc | " | 5 | 50 | 74. | | | " | | 40 | 337s. | u. | | | | 87 |
| | 37s. | 44 | | " | | 00 | 75. | 44 | | " | 1 | 40 | 338s. | u | | 46 | | 25 |
| | 38s. | " | | 66 | _ | 50 | 76. | " | | 46 | | 75 | 339s. | " | | 44 | | 50 |
| | 39s. | " | • • | " | | 50 | 77. | 44 | | " | 1 | 40 | 340s. | 44 | | 44 | 2 | 12 |
| | 40s. | " | | " | | 75 | 78. | 44 | | 44 | 1 | 40 | 341s. | 44 | | 44 | 3 | 75 |
| | 41s. | 44 | | 44 | | 75 | 80. | " | | 44 | 1 | 40 | 342s. | " | | " | 1 | 75 |
| | 42s. | 44 | | 44 | | 00 | 81. | | | " | 1 | 40 | 343s. | 44 | | 44 | 1 | 50 |
| | 43s. | 44 | | 44 | | 50 | 83. | " | | " | 1 | 40 | 344s. | LL | | 44 | 2 | 75 |
| | 44s. | " | | " | 5 | 25 | 84. | " | | " | 1 | 40 | 345s. | EL | | 46 | 1 | 75 |
| | 45s. | 44 | | 44 | 2 | 75 | 86. | " | | " | 1 | 40 | 346s. | 44 | | 44 | 3 | 25 |
| | 46s. | ш | | " | 6 | 00 | 87. | " | | " | 1 | 40 | 347s. | 44 | | 44 | 2 | 00 |
| | 47s. | " | | " | 3 | 25 | 88. | ш | | L C#16 | 1 | 40 | 348s. | rr. | | 44 | 2 | 37 |
| | 48s. | " | | " | 4 | 25 | 89. | 44 | | " | 1 | 40 | 363s. | " | | rc | 1 | 25 |
| | 63s. | " | | 44 | 2 | 25 | 91. | " | | " | 1 | 75 | 364s. | | | " | 1 | 25 |
| | 64s. | " | | " | 2 | 25 | 92. | " | | " | 1 | 75 | 367s. | | | " | 1 | 37 |
| | 65s. | " | | 44 | 4 | 25 | 203. | 2d qual | ity | " | 1 | 75 | 368s. | " | • • | " | 1 | 25 |
| | 66s. | ii. | | " | 4 | 00 | 204. | " | | 66 | 2 | 00 | 369s. | " | | " | 1 | 25 |
| | 67s. | " | | 46 | 3 | 50 | 232s | s. " | | " | 1 | 50 | 370s. | " | | 44 | 1 | 25 |
| | 68s. | £¢. | | " | 3 | 00 | 236s | 3. " | | 44 | 4 | 50 | 371. | "" | | 44 | | 00 |
| | 69s. | 44 | | 44 | 3 | 25 | 239s | s. " | | " | 3 | 50 | 372. | 4.6 | | 14 | | 00 |
| | 70s. | " | | 66 | 2 | 75 | 2428 | s. " | | 44 | 2 | 50 | 373. | " | | " | | 00 |
| | 71. | " | | 44 | 1 | 75 | 2438 | S. " | | " | | 00 | 376. | " | | " | 1 | 00 |
| | 72. | cc | | " | 1 | 75 | 333s | s. 3d qual | ity | " | 4 | 00 | 1 | | | | | |

WITHOUT STRINGS.

| | | | * * | | L | | _ ~ | | | | | | | | |
|---------|----------|-------|------------------|---------|--------|----------|---------|-------|------------|--------|-----|----------|----------|------|----|
| No. 33. | 1st qual | lityp | er 1, 000 | , \$5 5 | No. 50 | . 1st qu | alitype | r 1,0 | 00, \$4 00 | No. 23 | | quality. | . per 1, | | |
| 36. | " | | LL | 4 0 | | | | 44 | 5 00 | 28 | 66. | | . " | 2 | 50 |
| 37. | 44 | | " | 3 5 | 52 | . " | | " | 2 50 | 28 | 7. | ٠. | . " | 2 | 25 |
| 38. | ££ | | 44 | 6 0 | 53 | | | 44 | 4 00 | 28 | 39. | ٠. | . " | _ 2 | 00 |
| 39. | " | | " | 3 0 | 54 | . " | | 44 | 1 50 | 24 | 0. | ω. | . " | 1 | 50 |
| 40. | 44 | | 44 | 2 3 | 7 55 | . " | | " | 2 50 | 24 | 2. | ٠. | . " | 1 | 00 |
| 41. | 44 | | " | 5 2 | 63 | 44 | | 44 | 0 75 | 24 | 3. | ٠. | . " | 0 | 75 |
| 42. | " | | 44 | 1 7 | | | | 44 | 0 87 | 25 | 0. | ω. | . " | . 2 | 50 |
| 43. | | | " | 1 2 | l l | | | 44 | 2 00 | 25 | 2. | ш. | . " | 1 | 75 |
| 44. | " | | 46 | 3 7 | 1 | | | " | 2 00 | 25 | 4. | ٠. | . " | 1 | 12 |
| 45. | " | | 44 | 1 5 | | | | 44 | 1 00 | 26 | 3. | ٠. | . " | 0 | 62 |
| 46. | | | 44 | 4 5 | | | | " | 0 75 | 26 | 6. | " . | . " | 1 | 00 |
| 47. | | | 44 | 2 (| | | | 44 | 1 20 | 27 | 0. | ω. | . " | 0 | 62 |
| 48. | | | 44 | 2 8 | | | | " | 1 20 | 29 | 0. | ٠. | . " | 0 | 30 |

QUILLS.

| No. | 20pe | r M., | \$6 | 00 |
|-----|------|-------|-----|----|
| | 30 | | | |
| | 40 | 44 | 12 | 00 |
| | 50 | 66 | 16 | 80 |
| | 60 | " | 24 | 00 |
| | 70 | " | 31 | 50 |
| | 80 | " | 42 | 00 |
| ; | 100 | 16 | 48 | 00 |

Price List of School Slates.

Distinguishing Letter.

D-Square Frames, Round Corners and Oval Edges, or New Oval.

| Sizes. | Price per Doz. | Doz. In Case. | Price per Case. |
|--------------------------|----------------|---------------|-----------------|
| 4 × 6 | \$1 30 | 24 | \$31 20 |
| 5 × 7 | 1 50 | 18 | 27 00 |
| 6×9 | 2 10 | 12 | 25 20 |
| $6\frac{1}{2} \times 10$ | 2 20 | 12 | 26 40 |
| 7 × 11 | 2 40 | 10 | 24 00 |
| 8×12 | 2 90 | 8 | 23 20 |
| 9×13 | 3 50 | 6 | 21 00 |
| $9\frac{1}{2} \times 14$ | 4 80 | 5 | 24 00 |

CONTENTS OF ASSORTED CASES.

| Sizes. | 5×7 | 6 × 9 | 63×10 | 7×11 | 8 × 12 | 9 × 13 | | Per Case. |
|--------------|------|-------|-------|------|--------|--------|------|------------------|
| No. 1. 2. | 11/2 | 2 2 | 2 2 | 3 2 | 3 1/2 | 0 1/2 | Doz. | \$28 00 22 40 |

AND COUNTING-HOUSE SLATES. LOG

Round Corners, or Letter C.

| Sizes of Log and Count- | One Dozen in Case, | | | | | | |
|--------------------------|--------------------|----------------|--|--|--|--|--|
| ing-House. | Log. | Counting-House | | | | | |
| 5 × 7 | | \$6 25 | | | | | |
| 6 × 9 | \$8 25 | 6 87 | | | | | |
| 6½×10 | 10 00 | 7 75 | | | | | |
| 7 × 11 | 10 20 | 8 28 | | | | | |
| 6½×14 | 10 84 | 8 90 | | | | | |
| 8 × 12 | 12 58 | 10 68 | | | | | |
| 7 × 15 | 13 65 | 11 75 | | | | | |
| 9 × 13 | 15 00 | 12 75 | | | | | |
| 8 ×16 | 15 00 | 12 75 | | | | | |
| $9\frac{1}{6} \times 14$ | 15 37 | j 13 00 | | | | | |
| 9 × 18 | 21 66 | 19 15 | | | | | |
| 11 ×16 | 21 66 | 19 15 | | | | | |
| 12 × 18 | 29 30 | 25 50 | | | | | |

Distinguishing

Letters.

E-Locke's Oval Oak Frames, Young's Patent.

F-Locke's New Style, Shenton's Patent.

C-Wire bound, Round Corners, La Bar's Patent.

| Sizes. | Price per Doz. | Doz. in Case. | Price per Case. |
|--------------------------|----------------|---------------|-----------------|
| 5 × 7 | \$1 80 | 18 | \$32 40 |
| 6×9 | 2 30 | 12 | 27 60 |
| $6\frac{1}{2} \times 10$ | 2 44 | 12 | 29 28 |
| 7 ×11 | 2 76 | 10 | 27 60 |
| 8 ×12 | 3 06 | 8 | 24 48 |
| 9 × 13 | 3 82 | 6 | 22 92 |
| 9½×14 | 5 04 | 5 | 25 20 |
| 11 × 16 | 7 80 | 3 | 23 40 |
| 12 × 18 | 8 92 | 3 | 26 76 |

CONTENTS OF ASSORTED CASES.

| Sizes. | 5×7 | 6 × 9 | 61 × 10 | 7 × 11 | 8 × 12 | 9 × 13 | | Per Case. |
|--------------|---------------------------------------|-------|---------|--------|--------|--------|------|------------------|
| No. 1. 2. | $\begin{array}{c} 0 \\ 2 \end{array}$ | 0 2 | 414 | 3 | 2 | 1 | Doz. | \$29 75 29 40 |

LOG AND COUNTING-HOUSE SLATES,

New Style, or Letter F.

| Sizes of Log and Count- | One Dozen in Case. | | | | | | | |
|-------------------------|--------------------|----------------|--|--|--|--|--|--|
| ing-House. | Log. | Counting-House | | | | | | |
| 5 × 7 | \$8 65 | \$6 20 | | | | | | |
| 6×9 | 9 50 | 7 15 | | | | | | |
| 6½ × 10 | 10 50 | 7 65 | | | | | | |
| 7 × 11 | 11 45 | 8 60 | | | | | | |
| 8 ×12 | 13 85 | 11 00 | | | | | | |
| 7 × 15 | 14 90 | 12 00 | | | | | | |
| 9 × 13 | 16 25 | 13 00 | | | | | | |
| 8 × 16 | 16 25 | 13 00 | | | | | | |
| $91\% \times 14$ | 17 20 | 14 00 | | | | | | |
| 11 × 16 | 25 00 | 22 00 | | | | | | |
| 12 × 18 | 32 50 | 27 75 | | | | | | |

PRICE LIST OF CHALLENGE NOISELESS,

With Rubber Corners.

| Sizes. | Doz. in Case. | Price per Dez. | Price per Case. |
|----------------------------|---------------|----------------|------------------|
| 6×9 7×11 | 12 10 | \$3 25 3 70 | \$39 00 37 00 |
| 8×12 | 8 | 4 00 | 32 00 |

CONTENTS OF ASSORTED CASES.

| 3 | dozen, | $6 \times$ | 9 | | | | | ٠., | | | | | . ; |) | |
|---|--------|------------|-----|--------|------|--------|--|---------|--|--|------|--|-----|------|----|
| 4 | " | $7 \times$ | 11. | ٠. | | ٠. | | | | | | | | \$37 | 00 |
| 3 | 66 | 8 × | 12 | ٠. | | | | | | | | | |) | |

PATENT RULER SLATE.

| Sizes. | Doz. in Case. | Price per Doz. | Price per Case. |
|--------|---------------|----------------|-----------------|
| 6× 9 | 6 | \$3 50 | \$21 00 |
| 7×11 | 4 | 4 25 | 17 00 |
| 8×12 | 4 | 4 50 | 18 00 |

CONTENTS OF ASSORTED CASES.

| 1 | dozen, | $6 \times$ | 9 | |) |
|---|--------|--------------|----|------|-------------------------|
| 3 | ** | 7×1 | 11 | | > per case, \$25 25 |
| 2 | " | 8×1 | 12 | |) - |

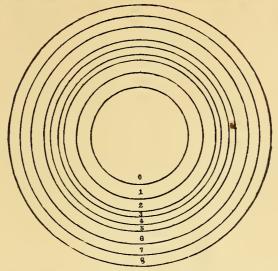
Melville's New York School Drawing Slates.

| Sizes | Doz. in Case | Price per Doz. | Price per Case. |
|-------|--------------|----------------|-----------------|
| 6 × 9 | 12 | §3 50 | \$42 00 |

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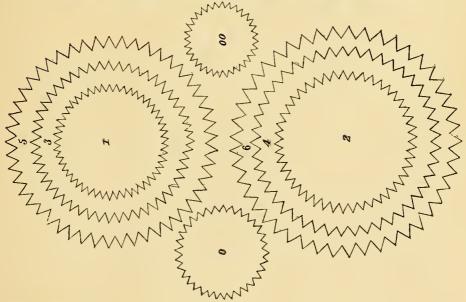
| 4 | inch, | in boxes, | in cases of | 10 M | [,,,, | | per M., | \$3 | 50 |
|---|-------|-----------|-------------|------|-------|------|-------------|-----|----|
| 5 | ** | 44 | 44 | 66 | | | " | 4 | 50 |
| 6 | " | u t | " | 44 | | | " | 5 | 00 |
| 6 | " | pointed, | 44 | 66 | | | 44 | | |

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|---------|----------|-----|----|-----|------------------------|-------|
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| |
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| Fancy Tinted, perfumed, assorted colors, in boxes, |
| 40 sticks |
| Spangled, perfumed, assorted colors, in boxes, 40 |
| sticks |
| Royal Blue, perfumed, assorted colors, in ½ lb. |
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| boxes, 40 sticks 2 00 |
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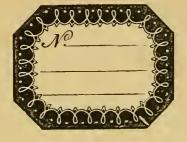
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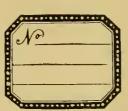
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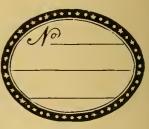
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| 5 | " | 7 | 50 | a. | " | " | 7 50 |
| 6 | " | 9 | 00 | 2. | 66 | " | 5 00 |
| 7 | 44 | 12 | 50 | 1. | 2 p'k | | 12 00 |
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| 9 | 66 | 18 | 00 | 3. | " | 11 | 24 00 |
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| " | 44 | | | 2. | | " | 24 00 |
| 46 | u | | | 3. | | 46 | 27~00 |

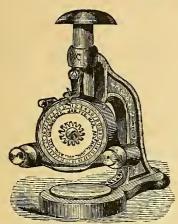
Dice Eups.

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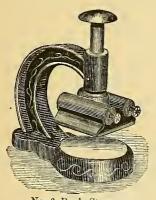
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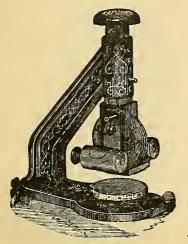
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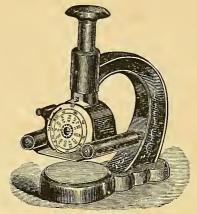


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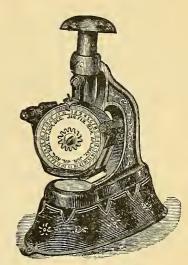


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|---------|----------|---------------------|-----------|
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| 12. | 46 | ************ | |
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| 44 | | | amp | | 1 0 | | 1 | 50 |
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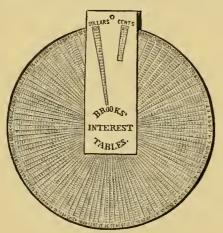
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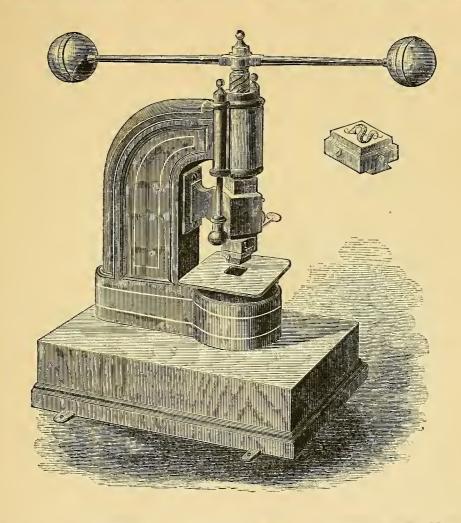
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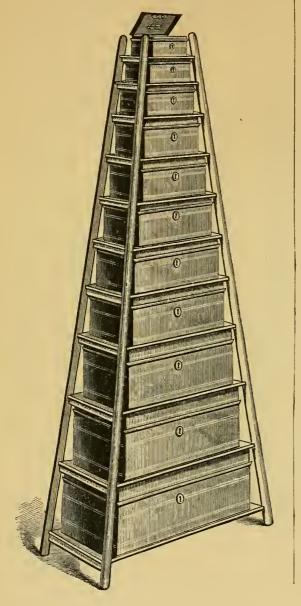
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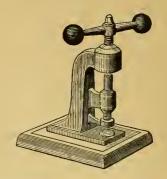
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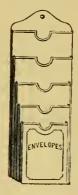
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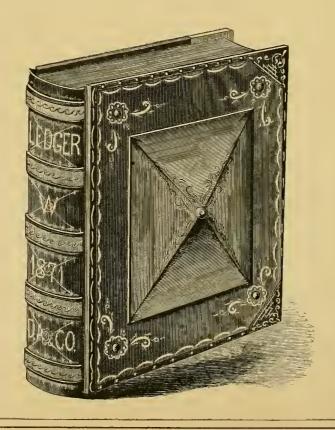
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